



FOCUSING on "REGULAR" DOMINANTS - V-2 FORMS, TOP + STRINGS, 1ST INV.'S

COMPANION Dom.7 + Min.7's

02-18-26
Andersen

PLAY w/ A SWING FEEL in a "COMING" manner.

①

4 BAR PHRASE

1) fill in the chord names

2) Assuming that one of the most important functions of such chords is as V7 in major keys, then take above as in Ab. ASSIGNMENT: Learn as given then also do in the keys of G, Gb and F; then in A; and finally in Db, D and G again.

②

4 BAR PHRASE

ASSIGNMENT: as in ① above

RUBATO or "OUT of TIME" from here on

ASSIGNMENT: PLAY EACH EX. many times so as to store the colors away.

③

12

14

Dom. Subdom. TONALITY

B7/6 F#m7 Ab7/6 Ebm7 F7/6 Cm7 D7/6 Am7

④

3

5

D7/6 Am7 F#7/6 C#m7 Bb7/6 Fm7

⑤

11

13

Bb7/6 Fm7(11) G7/6 Dm7(11) E7/6 Bm7(11) Db7/6 Abm7(11)

⑥

16

14

Abm9(11) Db7/6 Fm9(11) Bb7/6 Dm9(11) G7/6 Bm9(11) E7/6

⑦

2

1

13

F#m9 B7(6) Am9 D7(6) C#m9 F#7(6) Fm9 Bb7(6)