

FOCUSING on "REGULAR" DOMINANTS - V-2 FORMS, MIDDLE STRINGS

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PLAY w/ A SWING FEEL in a COMING manner.

①

4 bar phrase

1) Fill in the chord names
 2) Assuming that one of the most important functions of such chords is to be in V-7 in major key, then the above are in A. ASSIGNMENT: Learn as given then also do in the keys of G, G# and F; then in A; and finally in (high) D, Bb and F again.

②

4 BAR PHRASE

ASSIGNMENT: as in D above

QUARTER or "OUT OF TIME" from here on

ASSIGNMENT: PLAY EACH EX. many times so as to store the colors away.

③

12

G7/6 Dm7 E7/6 Bm7 Db7/6 Abm7 Bb7/6 Fm7

④

9

Bb7/6 Fm7 D7/6 Am7 F7/6 Cm7 A7/6 Em7

⑤

14

A7/6 Em7(11) F#7/6 C#m7(11) Eb7/6 Bbm7(11) C7/6 Gm7(11)

⑥

16

Ebm9(11) Ab7/6 Cm9(11) F7/6 Am9(11) D7/6 F#m9(11) B7/6

⑦

7

F#m9 B7(6) Am9 D7(6) C#m9 F#7(6) Fm9 Bb7(6)