



# V-2 DOMINANT 7th TYPE FORMS - MIDDLE STRINGS - GROUP 1 COLORS

(\* = V-1 ADJUSTMENT)

11-6-94  
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The diagram displays guitar fretboard forms for dominant 7th chords, categorized by color and string position. The forms are arranged in a grid with columns for A7, A9, A7/6, A13, A9(wk), F#7, F#9, F#7/6\*, F#13\*, and F#9(wk). The rows represent different string positions: 2, 4, 6, 8, 10, 12, 14, 16, 18, 20, 22, 24, 26, 28, 30, 32, 34, 36, 38, 40, 42, 44, 46, 48, 50, 52, 54, 56, 58, 60, 62, 64, 66, 68, 70, 72, 74, 76, 78, 80, 82, 84, 86, 88, 90, 92, 94, 96, 98, 100.

Key features include:

- A vertical line separating the A and F# sections.
- A horizontal line separating the Eb section from the F# section.
- Brackets grouping related forms (e.g., Eb7, Eb7/6, Eb9, Eb13, Eb9).
- Handwritten notes: "VERY DIFFICULT" (under A7/6\*) and "EXTRAORDINARILY HARD" (under F#7/6\*).
- Arrows pointing to the first and second rows of the Eb section.

V-2 DOMINANT 7ths - TOP + MIDDLE STRINGS  
 SPEED IS NOT IMPORTANT HERE, EVENNESS IS, AT LEAST AT FIRST

3-9-84  
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**C7**

12 13 10 12 9 10 8 9

5 8 5 5 3 5 1 3 1

**A7**

12 11 10 12 9 10 7 9

6 7 5 6 2 5 2 2 1

**F#7**

11 11 11 11 9 11 7 9

6 7 4 6 3 4 2 3

**Eb7**

12 13 11 12 8 11 8 8

6 8 4 6 3 4 1 3 1

# V-2 DOMINANT 7ths : TOP 4 + MIDDLE 4 STRINGS COMBINED

3-9-84  
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①

**C7**

**A7**

**F#7**

**Eb7**

②

**D7**

**Bb7**

**G7**

**E7**



# STRING TRANSFERENCE QUIZ - V-2 DOMINANT CHORDS - GROUP 1 COLORS - TOP 4 to MIDDLE 4

↓

TOP 4 ←      ← MIDDLE 4

3 **D7**      5 **A7**      2 **F7**      4 **B7**

4 **D9**      5 **A9**      3 **F9**      4 **B9**

3 **D7/b9**      5 **A7/b9**      2 **F7/b9**      4 **B7/b9 \***

\*\*:  
Y-1  
ADJUST.

4 **D13**      5 **A13**      3 **F13**      4 **B13 \***

4 **D9(w/R)**      6 **A9(w/R)**      4 **F9(w/R)**      4 **B9(w/R)**

OPTIONAL (if you're not giving them the quizzes with this page):  
"Now transpose all the middle string voicings into the keys of C, F and Bb."

# STRING TRANSFERENCE QUIZ - V-2 DOMINANT CHORDS - GROUP 1 COLORS - TOP 4 to MIDDLE 4

TOP 4 ← MIDDLE 4

3 7 5 2 4

4 5 3 4

3 5 2 4

4 5 3 4

4 6 4 12

4 6 4 12

4 9 4 12

4 9 4 12

OPTIONAL (if you're not giving them the quizzes with this page):  
 ↳ Now transpose all the middle string voicings into the keys of C, F and Bb.

\*\*:  
Y-1  
ADJUST.

Optional: if you're not giving them the quizzes with this page:  
 "Now transpose all the middle string voicings into the keys of C, F and Bb."