

## **V-2 Dominant 7th Chords**

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V-2 DOMINANT 7ths - ONE SET AT A TIME - SYSTEMATIC INVERSIONS

① E<sup>b</sup>7

F<sup>#</sup>7

A7

C7

② F7

ADD THE REST

V-2 DOMINANT 7ths - ONE STRING SET AT A TIME - CHALLENGE EXERCISE

3-21-84  
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SPEED IS NOT THE IDEA HERE, EVENNESS IS

①

Chord shapes shown include:

- Eb7** (String 1, Fret 1)
- C7** (String 1, Fret 1)
- A7** (String 2, Fret 7)
- F#7** (String 2, Fret 2)
- B7** (String 2, Fret 2)
- Ab7** (String 1, Fret 1)
- F7** (String 2, Fret 2)
- D7** (String 2, Fret 2)
- G7** (String 3, Fret 3)
- E7** (String 2, Fret 2)
- Db7** (String 3, Fret 3)
- Bb7** (String 3, Fret 3)
- Eb7** (String 9, Fret 9)
- C7** (String 10, Fret 10)
- A7** (String 12, Fret 12)
- Db7** (String 10, Fret 10)
- F7** (String 10, Fret 10)
- D7** (String 12, Fret 12)
- F#7** (String 11, Fret 11)
- Bb7** (String 12, Fret 12)

OPTIONAL

# ROOT ANCHOR POINTS FOR CHORD VISUALIZATION

for "ALL 3 SETS" part of the program

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**① F# ROOT LINE**

**F#7 V-2 FORMS**

**B ROOT LINE**

**E ROOT LINE**

**A ROOT LINE**

**D ROOT LINE**

DO ALL OF THESE IN REVERSE ORDER AS WELL

CONTINUE IN CYCLE OF THIS THRU D7

**② F#m7 V-2 FORMS**

USE THE SAME VISUAL ROOT LINES

**Bm7**

**Em7**

**Am7**

**Gm7**

CONTINUE IN THE CYCLE OF THIS THRU Dbm7

# V-2 DOMINANT 7ths - OUTSIDE STRINGS HOOK-UP

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①

**C7**

2 1 5 5 8 8 10 10

**E7**

2 2 6 5 9 9 12 12

**A<sup>b</sup>7**

1 1 4 4 6 6 10 9

②

**C7**

2 1 3 5 5 5 8 8 9

**F<sup>b</sup>7**

10 10 12 1 1 3 5 4 6

**F<sup>#</sup>7**

8 8 8 11 11 12 2 2 3

**A7**

4 4 6 8 7 9 11 11 11

2 2 2 5 5 6 7 7 9

11 10 12

# V-2 DOMINANT 7ths - ALL 3 STRINGS SETS w/ LOCATIONAL CROSSING

3-17-88  
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① Ab7

10, 11, 9, 6, 8, 6, 4, 5, 4

F7

1, 1, 1, 10, 10, 10, 7, 8, 6

3, 5, 3, 1, 2, 1, 10, 11, 10

7, 7, 7, 4, 5, 3, 1, 2, 1

B7

9, 11, 9, 7, 8, 7, 4, 4, 4

② F#7

1, 2, 1, 11, 11, 11, 8, 9, 7

4, 6, 4, 2, 3, 2, 12, 13, 11

8, 10, 8, 6, 7, 6, 9, 3, 3

D7

12, 14, 12, 10, 11, 10, 7, 7, 7

AND  
ADJUST  
SEGMENT

# V-2 DOMINANT THIRDS - LOW + MIDDLE STRINGS

6-19-91  
 @JedP...  
 ©

① **F#7**

2 2 4 7 9 11

**B7**

1 4 7 12

**E7**

2 5 7 9 12

**A7**

12 7 10 5 2

CONTINUE on the cycle of 4ths thru G#7

② **F#7**

11 9 7 4 2

**B7**

2 4 7 12 9

**E7**

12 9 7 5 2

**A7**

2 5 10 7 12

CONTINUE thru G#7

# LARGER VISUAL SEGMENTS of V-2 DOM. INVERSION CHAIN

6-19-84  
 © Ted Mann

①

②

③

④

⑤

⑥

⑦

⑧

