

GO VERY SLOWLY & EVENLY AT FIRST

LARGE LEAP DRILLS with V-2 7b9 CHORDS on the TOP 4 STRINGS
PHRASE: ① in 3 ② in 4 ③ in swing tempo as jazz 8ths
(starting on 2)

12-12-88
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LABEL THE SOPRANO PITCHES (BY NUMBER)

C7b9

F#9 **A7b9**

x is played after 5
OPTIONAL

A7#9 3b9 **D#9**

D7b9

D7b9+ **G#9** **F7b9**

SUSTAIN

F7b9 sus **Bb9**

(11b9)



LARGE LEAP DRILLS with V-2 7b9 EXT. (SOPRANO) on the TOP 4 STRINGS

PHRASE: ① in 3 ② in 4 ③ as jazz 8ths

12-20-04
J. Williams

(5th) 17 C7b9 EXT. 8 12 15 5 8 12 3

5 8 5 D7b9#11 6 A7b9 EXT. 17 9 12 14

5 9 12 2 5 9 5 A7b9#11 A7b9#11 Dm6/9 3

17 D7b9 EXT. 7 10 14 5 7 10 2

5 7 5 D7b9#11 G A9 17 F7b9 EXT. 8 10 13

5 8 10 1 F7b9 EXT. 8 5 F11b9 7 Bb/9

Empty fretboard diagrams (8 grids).

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Empty fretboard diagrams (8 grids).



LARGE LEAP DRILLS with V-2 7b9 ALTO EXTENSIONS on the TOP 4 STRINGS
PHASE in 3 WAYS as before

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(5na) 17 ^{C7b9 EXT.} 8 12 15 5 8 12 3

5 8 5 ^{D7Δ7} 6 ^{A7b9 EXT.} 17 9 12 14

5 9 12 2 5 9 5 ^{DΔ9} 1

^{D7b9 EXT.} 17 7 10 14 5 7 10 2

5 7 5 ^{D7#9f7Δ7} ^{Am9} 5 ^{F7b9 EXT.} 17 8 10 13

5 8 10 1 5 8 5 ^{Bb9} 3

Empty fretboard diagrams for the seventh row.

Empty fretboard diagrams for the eighth row.

Empty fretboard diagrams for the ninth row.