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Chord diagrams for 7b9 chords, organized by cycle:

- Group 1 (Circled 1):** Includes chords such as F#7b9, G#7b9, C#7b9, F7b9, G7b9, A7b9, B7b9, and F#7b9.
- Group 2 (Circled 2):** Includes chords such as G7b9, A7b9, B7b9, C7b9, D7b9, E7b9, F7b9, G7b9, A7b9, B7b9, and C7b9.
- Group 3 (Circled 3):** Includes chords such as D7b9, E7b9, F7b9, G7b9, A7b9, B7b9, and C7b9.

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④

etc.

Apply textures, EXT.

① E^b7^b9

A^b7^b9

D^b7^b9

G^b7^b9

C^b7^b9

F^b7^b9

B^b7^b9

G[#]7^b9

C[#]7^b9

F[#]7^b9

B^b7^b9

A^b7^b9

D^b7^b9

G^b7^b9

C^b7^b9

F^b7^b9

B^b7^b9

E^b7^b9

A^b7^b9

D^b7^b9

G^b7^b9

C^b7^b9

F^b7^b9

B^b7^b9

E^b7^b9

F[#]7^b9

B^b7^b9

A^b7^b9

D^b7^b9

G^b7^b9

C^b7^b9

F^b7^b9

B^b7^b9

E^b7^b9

etc.

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A#7b9	1	1	3	D#7b9	3	3	6	G#7b9	5
3									
A7b9	8	C#7b9	9	D7b9	6	F#7b9	9	A7b9	11
4									
B7b9	11	11	14	E7b9	13	12	16	A7b9	15
14									

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B7b9	1	2	1	E7b9	4	4	7	A7b9	7
14									
A7b9	6	5	9	D7b9	10	8	7	G7b9	10
9									
C7b9	12	12	15	F7b9	15	17	4	Bb7b9	13
10									

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C7b9	3	3	5	F7b9	5	5	8	Bb7b9	7
5									
E7b9	9	8	11	A7b9	11	13	11	B7b9	13
6									
D7b9	4	4	6	F#7b9	6	6	9	B7b9	8
6									

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E7b9	10	9	12	A7b9	12	11	14	etc. to G7b9
7								
F7b9	11	12	10	A7b9	12	11	14	etc. to G7b9
11								

CYCLE OF 7th CHALLENGE EXERCISES with V-2 7th CHORDS on ALL 3 STRING SETS

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D#7b9
6 6 3 6 8 5 8 ETC. to A7b9

D7b9
5 5 2 7 4 7 7 ETC. to Ab7b9

Db7b9
4 4 1 6 6 3 6 ETC. to G7b9

C7b9
3 3 2 5 5 2 ETC. to G#7b9

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A#7b9
6 3 4 6 8 6 8 ETC. to E7b9 (or B7b9)

A7b9
5 2 3 5 7 5 7 ETC. to Eb7b9

G#7b9
4 1 2 4 6 4 6 ETC. to D7b9
ABSOLUTELY FROM G7b9 to D7b9

③

Ab7b9
1 2 4 4 6 4 6 ETC. to D7b9 (use an enharm. switch on D7b9)

A7b9
2 3 5 2 5 7 5 ETC. to E7b9

A#7b9
3 4 6 3 6 8 6 ETC. (also do calling to E7b9 the 1st chord) to E7b9 and go till E7b9 as an enharm. (switch on D7b9)