

SYSTEMATIC INVERSIONS: MIDDLE STRINGS V-2 TYPE 7+ CHORDS

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Jed Johnson

①

D7+	G ^b /9	F7+	B ^b /9	A7+	D/9	D ^b 7+	G ^b /9		
B ^b 7+	E ^b /9	D ^b 7+	G ^b /9	F7+	B ^b /9	A7+	D/9		
A ^b 7+	D ^b /9	B7+	E/9	E ^b 7+	A ^b /9	G7+	C/9		
D ^b 7+	G ^b /9	E7+	A/9	A ^b 7+	D ^b /9	C7+	F/9		

Handwritten notes in diagram 1: "3", "5", "6", "16", "14", "17", "17", "1", "2", "1 3 2 OPT. SUSTAIN", "1 3 2 OPT. SUSTAIN".

②

B7+									
D7+									
F7+									
A ^b 7+									

Handwritten notes in diagram 2: "2", "9", "4", "12", "9", "14", "12", "3", "7", "5", "12", "7", "15", "12", "3", "8", "6", "10", "8", "15", "10", "1", "9", "6", "11", "9", "13", "11".

Also try reading each of the forms in this section ② as you did in section ①!

ALSO TRY THIS: FOR LINE 2 in this exercise

D7+	D/9+								
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Handwritten notes in diagram 3: "3", "7", "5", "15", "7", "15", "15", "15".

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①

D7+	G ^b /9	F7+	B ^b /9	A7+	D/9	D ^b 7+	G ^b /9		
B ^b 7+	E ^b /9	D ^b 7+	G ^b /9	F7+	B ^b /9	A7+	D/9		
A ^b 7+	D ^b /9	B7+	E/9	E ^b 7+	A ^b /9	G7+	C/9		
D ^b 7+	G ^b /9	E7+	A/9	A ^b 7+	D ^b /9	C7+	F/9		

opt. sustain

②

B7+									
D7+									
F7+									
A ^b 7+									

Also try resolving each of the forms in this section 2) as you did in section 1).

Also try this: for line 2 in this exercise

D7+			D/9+						
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D7+/b5

①

2 B7+ E/9 B7+ E B7+ E6 B7+ EA9 Db/9

13 Ab7+ Db Ab7+ Db/9 Ab7+ DbA9 Ab7+ Db/9 or

The last 2 chords here are more like what I would do in real life. Exercises are good but sometimes you hunger for certain melodies and colors. Compare with the stock chords that would have been there.

The last 2 chords here are more like what I would do in "real life."

Exercises are good but sometimes you hunger for certain melodies and colors. Compare with the stock chords that would have been there.