

PURPOSE: ① AS A REVIEW ② AS A "ONE-PAGE" REFERENCE ③ CHORD-TONE 4/OL CHORD NAME LABELING

V-2 7b9's and 8 NOTE DOMINANT SCALE EXTENSIONS - TOP 4 STRINGS
(CR, #9, #11, 13)

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○ = ANCHOR



CHORD-TONE 4/OL CHORD NAME LABELING

C7b9	G7b9	D7b9	A7b9

Annotations: "EITHER OR BOTH ANCHORS" (circles on 3rd and 5th strings), "of just what the 3rd string top" (circles on 3rd and 5th strings).

SOPRANO EXTENSIONS:

C7b9 EXT.	G7b9 EXT.	D7b9 EXT.	A7b9 EXT.



ALSO EXTENSIONS:

C7b9 EXT.	G7b9 EXT.	D7b9 EXT.	A7b9 EXT.

DISSONANT TENOR EXTENSIONS:

C7b9 EXT.	G7b9 EXT.	D7b9 EXT.	A7b9 EXT.