

# LEARNING TO WORK WITH 7b9'S (V-2 TOP 4 STR.) in Musical Passages

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Jed Johnson

① Key of A♭

PICKUP CHORD

CAREFUL.....

Please notice the difference in color between V7b9 and i07.... This page will focus on V7b9's.

② Key of D

PICKUP

②a

Also try these in place of the 1st two chord in this progression.

Just for fun (and?):

③

PICKUP

More like Beethoven

④ Key of G♭

PICKUP

Like the impressionists or Wes.

⑤ Key of B♭

PICKUP

These ultra-high register moves will help develop more precision and strength.

## \* Assignment:

- 1) Master one progression at a time....go slowly and hook any new forms in solidly to ones you already know.
- 2) A detailed study of 7b9's is available for those of you seeking to elevate your musicianship in a more total way.

# LEARNING TO WORK WITH 7th 9th'S (V-2 TOP 4 STR.) in Musical Passages

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① Key of A♭

PICKUP CHORD

6 1 8 13 13

Chords: E♭7b9, A♭A7, E♭7b9, A♭6, A♭o7, A♭

Please notice the difference in color between V7♭9 and 107..... This page will focus on V7♭9's.

② Key of D

PICKUP

5 3 9 7 12 10

Chords: A7b9, D6, A7b9, D/9, A7b9, DA7

(2a) Also try these in place of the 1st two chords in this progression.

Chords: A7b9, D6

JUST FOR FUN (and 3's)

More like Beethoven

PICKUP

14 12 9 9 9 10

Chords: A, D, F#, B, E, A

④ Key of G♭

like the IMPRESSIONISTS or like

PICKUP

9 9 6 1 13 11 16 11

Chords: D♭, G♭, D♭, G♭, D♭, G♭, D♭, G♭

⑤ Key of B♭

use ultra-high register, notes will help develop more precision + strength. 5

PICKUP

20 18 17 15 13 11 8 8 6

Chords: F, B♭, F, B♭, F, B♭, F, B♭, F, B♭

Chords: F, B♭, F, B♭

## \* ASSIGNMENT:

- Master one progression at a time... go slowly and hook any new forms or habits to ones you already know
- A detailed study of 7th 9th's is available for those of you seeking to elevate your musicianship in a more total way.

Empty guitar grids for practice.