

V-2 7b9 CHORD DRILLS - TOP 4 STRINGS

Label the highest pitch (as in the 1st diagram)

and play these ex. 3 many times

11-16-88
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①

C7b9 5 F7b9 10 7 4

Bb7b9 6 9 12 14 Eb7b9 11 8 5

Ab7b9 7 10 13 15 Db7b9 12 9 6 ^{to Gb2 3}

②

A7b9 2 5 8 13 D7b9 10 7 4

G7b9 3 6 9 14 C7b9 11 8 5

F7b9 4 7 10 15 Bb7b9 12 9 6 ^{to F2 5}

③

F#7b9 2 5 8 13 B7b9 10 7 4

E7b9 3 6 9 14 A7b9 11 8 5

D7b9 4 7 10 15 G7b9 12 9 6 ^{to CA9 7}

④ also include 11b9 (6 G# 10 G# F# B and E 10s to A7/A5 9)

V-2 7b9 CHORD DRILLS - TOP 4 STRINGS

Label the highest pitch (as in the 1st diagram)

and play these ex. 3 many times

11-16-84
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①

C7b9 5 F7b9 3

Db7b9 b7 Eb7b9 b7

Ab7b9 3 Db7b9 5

②

A7b9 b7 D7b9 5

G7b9 3 C7b9 3

F7b9 b7 Bb7b9 5

③

F#7b9 3 B7b9 b7

E7b9 b7 A7b9 5

D7b9 3 G7b9 b7

④

5 b7 b9 3 b9 b7 5

6 b7 b9 3 b9 b7 5

7 b7 b9 3 b9 b7 5

8 b7 b9 3 b9 b7 5

9 b7 b9 3 b9 b7 5

10 b7 b9 3 b9 b7 5

11 b7 b9 3 b9 b7 5

12 b7 b9 3 b9 b7 5

13 b7 b9 3 b9 b7 5

14 b7 b9 3 b9 b7 5

15 b7 b9 3 b9 b7 5

16 b7 b9 3 b9 b7 5

17 b7 b9 3 b9 b7 5

18 b7 b9 3 b9 b7 5

19 b7 b9 3 b9 b7 5

20 b7 b9 3 b9 b7 5

21 b7 b9 3 b9 b7 5

22 b7 b9 3 b9 b7 5

23 b7 b9 3 b9 b7 5

24 b7 b9 3 b9 b7 5

25 b7 b9 3 b9 b7 5

26 b7 b9 3 b9 b7 5

27 b7 b9 3 b9 b7 5

28 b7 b9 3 b9 b7 5

29 b7 b9 3 b9 b7 5

30 b7 b9 3 b9 b7 5

31 b7 b9 3 b9 b7 5

32 b7 b9 3 b9 b7 5

33 b7 b9 3 b9 b7 5

34 b7 b9 3 b9 b7 5

35 b7 b9 3 b9 b7 5

36 b7 b9 3 b9 b7 5

37 b7 b9 3 b9 b7 5

38 b7 b9 3 b9 b7 5

39 b7 b9 3 b9 b7 5

40 b7 b9 3 b9 b7 5

41 b7 b9 3 b9 b7 5

42 b7 b9 3 b9 b7 5

43 b7 b9 3 b9 b7 5

44 b7 b9 3 b9 b7 5

45 b7 b9 3 b9 b7 5

46 b7 b9 3 b9 b7 5

47 b7 b9 3 b9 b7 5

48 b7 b9 3 b9 b7 5

49 b7 b9 3 b9 b7 5

50 b7 b9 3 b9 b7 5

51 b7 b9 3 b9 b7 5

52 b7 b9 3 b9 b7 5

53 b7 b9 3 b9 b7 5

54 b7 b9 3 b9 b7 5

55 b7 b9 3 b9 b7 5

56 b7 b9 3 b9 b7 5

57 b7 b9 3 b9 b7 5

58 b7 b9 3 b9 b7 5

59 b7 b9 3 b9 b7 5

60 b7 b9 3 b9 b7 5

61 b7 b9 3 b9 b7 5

62 b7 b9 3 b9 b7 5

63 b7 b9 3 b9 b7 5

64 b7 b9 3 b9 b7 5

65 b7 b9 3 b9 b7 5

66 b7 b9 3 b9 b7 5

67 b7 b9 3 b9 b7 5

68 b7 b9 3 b9 b7 5

69 b7 b9 3 b9 b7 5

70 b7 b9 3 b9 b7 5

71 b7 b9 3 b9 b7 5

72 b7 b9 3 b9 b7 5

73 b7 b9 3 b9 b7 5

74 b7 b9 3 b9 b7 5

75 b7 b9 3 b9 b7 5

76 b7 b9 3 b9 b7 5

77 b7 b9 3 b9 b7 5

78 b7 b9 3 b9 b7 5

79 b7 b9 3 b9 b7 5

80 b7 b9 3 b9 b7 5

81 b7 b9 3 b9 b7 5

82 b7 b9 3 b9 b7 5

83 b7 b9 3 b9 b7 5

84 b7 b9 3 b9 b7 5

85 b7 b9 3 b9 b7 5

86 b7 b9 3 b9 b7 5

87 b7 b9 3 b9 b7 5

88 b7 b9 3 b9 b7 5

89 b7 b9 3 b9 b7 5

90 b7 b9 3 b9 b7 5

91 b7 b9 3 b9 b7 5

92 b7 b9 3 b9 b7 5

93 b7 b9 3 b9 b7 5

94 b7 b9 3 b9 b7 5

95 b7 b9 3 b9 b7 5

96 b7 b9 3 b9 b7 5

97 b7 b9 3 b9 b7 5

98 b7 b9 3 b9 b7 5

99 b7 b9 3 b9 b7 5

100 b7 b9 3 b9 b7 5

Also start as D#7b9 (to G#, C#, F#, B, and E7b9's to A7/6sus4\R)

Drills: V-2 7b9 Chords on the Middle and Top Sets

Ted Greene, 1984-11-23

This is one of the only type of chords that will be presented with progressions right ← [Ted's note to himself] away and not catalogued in the progression notebook.

① **Visual Anchors** **7b9** **GΔ9** **Visual Anchors** **D♭7b9** **G♭Δ9**

Top notes and indirect root visualization

Also do this exercise in the keys of B♭, D♭, and E (and then descending too)

4 fret overall box visualization

Do this example in the keys of G♭, A, C, & E, up & back.

② **Visual Anchors** **B7b9** **EΔ7** **Anchor** **C7b9** **FΔ7**

Do in the keys of E, G, B♭, & D♭

And in the keys of A♭, B, & D

③ **Anchors** **A♭7b9** **D♭Δ9** **Anchors** **G7b9** **CΔ9**

And in E, G, & B♭

Straight "Root line" visualization

And in E♭, G♭, & A

④ **Anchors** **F7b9** **B♭Δ9** **Anchors** **F♯7b9** **BΔ9**

Either know the 3rd or visualize it from a root

And in D♭, E, & G

Either or both

And in D, F, & A♭

TRICKS: V-2 7b9 CHORDS on the MIDDLE + TOP SETS

This is one of the only type of chords that will be presented with prog. right away and not catalogued in the prog. notebook

11-25-24
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① VISUAL ANCHORS

7b9 GΔ9 Db7b9 GbΔ9

TOP NOTES and INDIRECT FRET VISUALIZATION

Also do this exercise in the keys of Bb, Db, F (and then Eb, too)

PRETENSIONALLY VISUALIZATION

To this ex in the keys of Gb, A, C & Eb up + back.

② ANCHORS

B7b9 EA7 C7b9 FA7

Join the keys of E, G, Bb, D

And in the keys of Ab, B, D

③ ANCHORS

Ab7b9 Dba9 G7b9 CA9

And in E, G and Bb

STRAIGHT "ROOT LINE" VISUALIZATION

And in Eb, Gb and A

④ ANCHORS

F7b9 Bba9 F#7b9 Bba9

Either know the 3rd of note if from a root

And in Bb, E and G

Either or both

And in D, F and Ab

"Hands-on" experience of preceding pages before you give them this quiz

FILL-IN QUIZ: V-2 7b9 CHORDS on the TOP 4 STRINGS

All the missing fret nos. and fill in the rest of the chord, if you wish label the other tones. And of course, play everything till you know it well.

12-23-98
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D#7b9 **G#7b9**

C#7b9 **F#7b9**

B7b9 **E7b9**

A7b9 **D7b9**

G7b9 **C7b9**

F7b9 **Bb7b9**

Eb7b9 **Ab7b9**

Db7b9 **Gb7b9**

to
b7 chord

"Hands-on" experience of preceding pages before you give them this quiz

FILL-IN QUIZ - V-2 7b9 CHORDS on the TOP 4 STRINGS

All the missing fret nos. and fill in the rest of the chord, if you wish label the other tones. And of course, play everything till you know it well.

12-23-98
@Ted Greene

D#7b9 3 9 3rd 5th **G#7b9** 5 8 5

C#7b9 4 10 5 **F#7b9** 6 9 3 5 **b9**

B7b9 5 11 3 5 **E7b9** 7 10 4 5 **b9**

A7b9 6 12 5 3 **D7b9** 2 8 3 5 **HIGH**

G7b9 7 13 3 5 **C7b9** 9 12 3 5 **HIGH**

F7b9 5 11 3 5 **Bb7b9** 7 10 4 5 **b9**

Eb7b9 3 9 3 5 **Ab7b9** 5 8 3 5 **b9**

Dbb7b9 1 7 4 5 **Gbb7b9** 3 6 3 5 **HIGH**

Blank fretboard diagrams for the bottom row of the quiz.

to
b7
chord