

V-2 7b9's
TOP 4
STRINGS

CHORD TRANSFORMATION: 9ths to 7b9s

© 5-21-85
Paul Brown

Visual Chord Root

WATCH THE TOP PITCHES in RELATION to the VISUAL ROOTS

① AWAY FROM THE GUITAR, FILL IN THE MISSING TONES: the first one for 2 the TOP notes

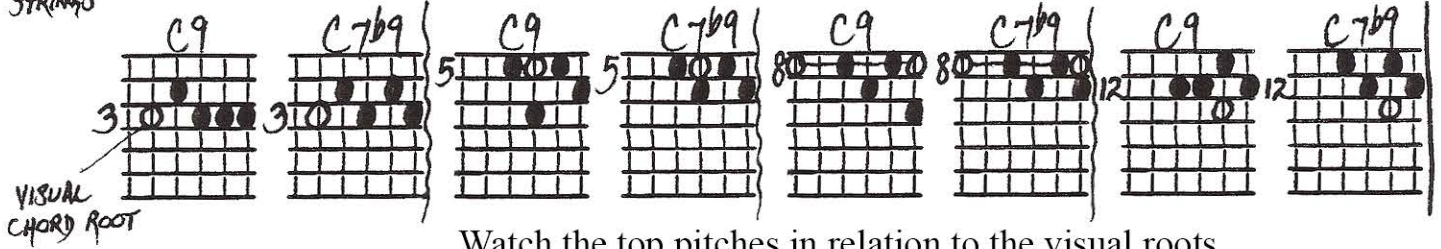
D9	D7b9	D9	D7b9	D9	D7b9	D9	D7b9	D7b9
2	5	5	8	8	12	11		
E9	E7b9	E9	E7b9	E9	E7b9	E9	E7b9	E7b9
4	7	7	10	10	14	13		
F#9	F#7b9	F#9	F#7b9	F#9	F#7b9	F#9	F#7b9	F#7b9
4	6	6	9	9	12	12		
Ab9	Ab7b9	Ab9	Ab7b9	Ab9	Ab7b9	Ab9	Ab7b9	Ab7b9
2	6	5	8	8	11	11		
Bb9	Bb7b9	Bb9	Bb7b9	Bb9	Bb7b9	Bb9	Bb7b9	Bb7b9
4	8	7	10	10	13	13		
C#9	C#7b9	C#9	C#7b9	C#9	C#7b9	C#9	C#7b9	C#7b9
4	7	7	11	10	13	13		
Eb9	Eb7b9	Eb9	Eb7b9	Eb9	Eb7b9	Eb9	Eb7b9	Eb7b9
3	6	6	9	9	13	12		

② Now practice playing just the 7b9 diagrams, watching the top pitches in relation to the visual roots.

V-2 7b9's
TOP 4
STRINGS

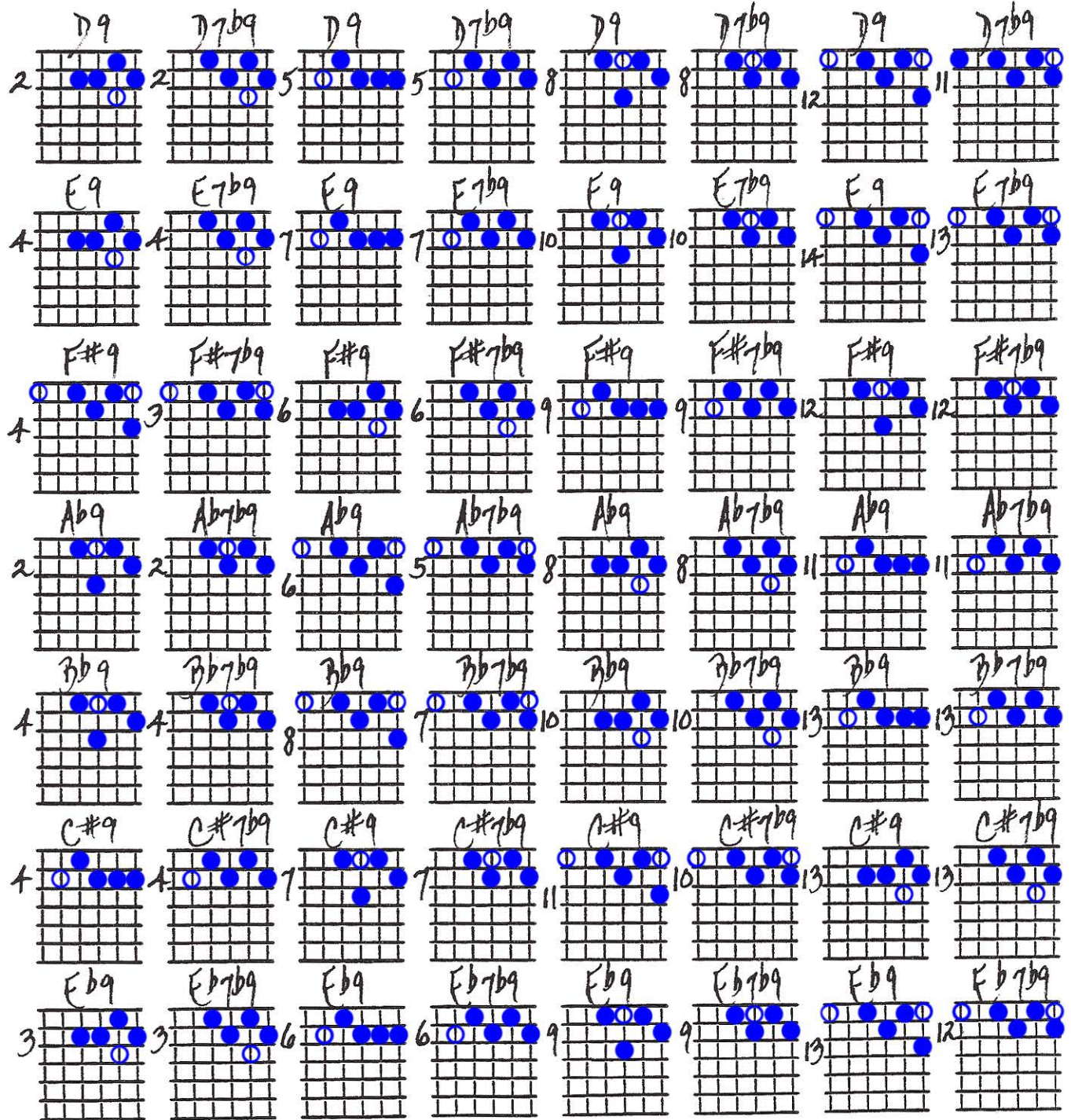
CHORD TRANSFORMATION: 9ths to 7b9s

© 5-21-85
Paul Brown



Watch the top pitches in relation to the visual roots.

① Away from the guitar, fill in the missing tones:
The fret numbers are for the top notes.



②

Now practice playing just the 7b9 diagrams, watching the top pitches in relation to the visual roots.