

V-1

The Seven Basic Qualities and Their Systematic Inversions

(top set)

| | | |
|----|---|--|
| 1. | <p>A7 chord diagrams showing four positions: 7, 5, 10, 14.</p> | <p>E7 chord diagrams showing four positions: 14, 9, 5, 4 2 1 1.</p> |
| 2. | <p>Am7 chord diagrams showing four positions: 7, 5, 10, 14.</p> | <p>Em7 chord diagrams showing four positions: 14, 9, 5, 4 2 1 1.</p> |
| 3. | <p>Aø7 chord diagrams showing four positions: 7, 5, 10, 14.</p> | <p>Eø7 chord diagrams showing four positions: 14, 9, 5, 4 2 1 1.</p> |
| 4. | <p>A07 (Am6b5) chord diagrams showing four positions: 7, 5, 10, 14.</p> | <p>E07 (Em6b5) chord diagrams showing four positions: 14, 9, 5, 4 2 1 1.</p> |
| 5. | <p>Am6 chord diagrams showing four positions: 7, 5, 10, 14.</p> | <p>Em6 chord diagrams showing four positions: 14, 9, 5, 4 2 1 1.</p> |
| 6. | <p>A6 chord diagrams showing four positions: 7, 5, 10, 14.</p> | <p>E6 chord diagrams showing four positions: 14, 9, 5, 4 2 1 1.</p> |
| 7. | <p>AΔ7 chord diagrams showing four positions: 7, 5, 10, 14.</p> | <p>EΔ7 chord diagrams showing four positions: 14, 9, 5, 4 2 1 1.</p> |