

V-1
m7 TYPES

CLOSE HARMONY-DERIVED VOICINGS
ORGANIZED BY STRING GROUPINGS, FROM THE BASS UP

11-9-80
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TOP 4:

1 Fm7, 1 Fm7/11, 3 Fm11, 3 Fm9, 4 Fm7/11, 4 Fm7/11, 4 Fm7, 4 Fm9, 6 F(m)11, 6 Fm7/11, 6 Fm11^{no7}, 6 Fm7/11, 8 Fm7, 8 Fm9, 8 Fm9, 8 Fm7/11, 8 Fm7/11/13, 8 Fm7, 8 Fm9, 8 Fm7/11, 8 Fm9, 11 Fm7/11, 11 Fm11, 11 Fm7, 11 Fm9, 13 Fm9, 13 Fm9, 13 Fm11^{no7}, 13 Fm9, 13 Fm11, 13 Fm7/11, 13 Fm11^{no7}, 17 Fm9, 17 Fm11

MIDDLE 4 (+ TOP 5)

1 Cm7, 1 Cm7/11, 1 Cm7/11, 1 Cm11, 1 Cm9, 1 Cm11, 3 Cm9, 3 Cm9^{out}, 3 Cm9, 3 Cm7, 3 Cm7/11, 3 Cm7/11, 6 Cm11, 6 Cm7, 6 Cm7/11, 6 Cm7, 6 Cm11, 6 Cm11, 6 Cm7/11, 6 Cm7, 6 Cm7, 6 Cm7/11, 6 Cm9, 6 Cm9, 8 Cm11, 8 Cm9/13, 8 Cm7/11, 8 Cm7/11, 8 Cm7/11, 8 Cm7/11/13, 8 Cm7/11/13, 8 Cm11/13, 8 Cm7/6, 8 Cm7/6, 8 Cm9/13, 8 Cm9/13, 10 Cm7/11, 10 Cm7/11, 10 Cm11, 10 Cm11, 10 Cm7, 11 Cm7/11, 11 Cm7/11, 11 Cm9^{out}, 11 Cm7/11, 11 Cm9, 12 Cm11^{no7}, 12 Cm9, 13 Cm11, 13 Cm9/13, 12 Cm11, 12 Cm11, 13 Cm11, 13 Cm9, 13 Cm9