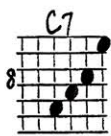


V-1 Dominant 7th Chords

(Top 4 Strings)

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Ted Greene

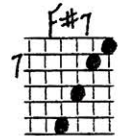
Root position



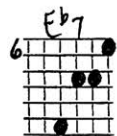
1st inversion



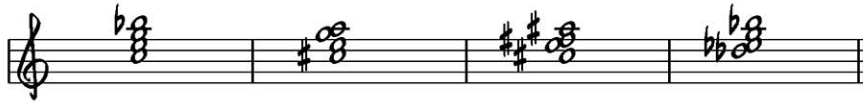
2nd inversion



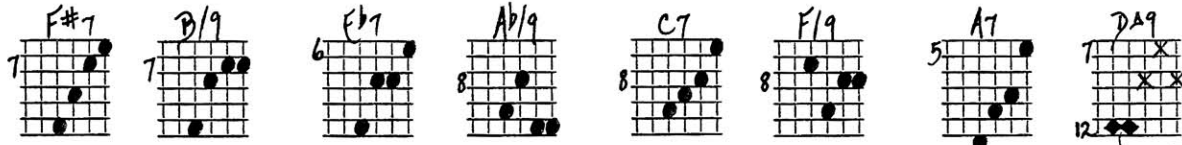
3rd inversion



Practice these as "blocks" (all the notes played simultaneously) and also with a harp-like right hand (broken-chord rippling arpeggios).



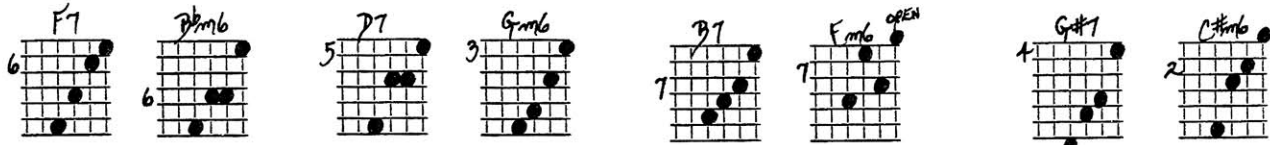
V7 - I Resolutions:



HARMONICS (OPEN STR.)

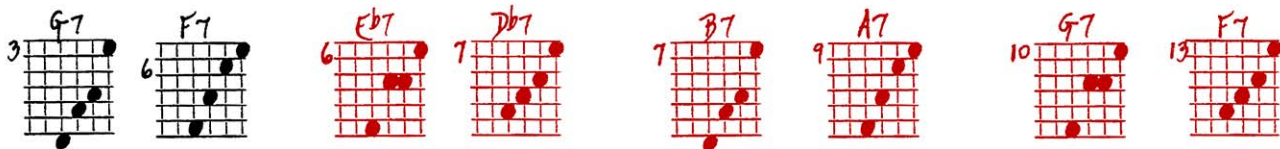


V7 - i Resolutions:



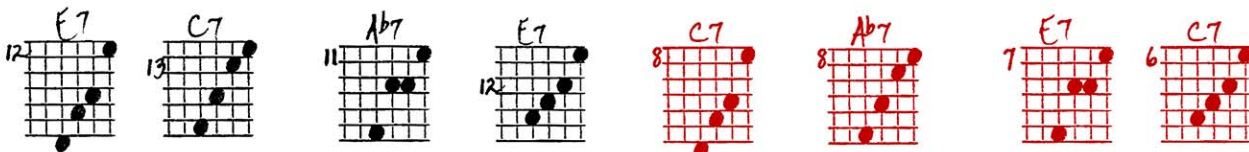
Descending major 2nd progression with ascending voice-leading:

Continue till you run out of neck, then start the whole chain 1/2 step higher from Ab7, and do everything again (Ab7, F#7, E7, etc.)



Descending major 3rd progression with descending voice-leading:

Continue down until you run out of neck. Then start the whole thing over again but 1/2 step lower (Eb7, B7, G7).



V-1 DOMINANT 7TH CHORDS - TOP 4 STRINGS

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5 A7 8 C7 6 Eb7 7 F#7

Practice these as "blocks" (all the notes played simultaneously) and also with a harp-like right hand (broken chord rippling arpeggio).

II7 I RESOLUTIONS

7 F#7 7 Bb9 6 Eb7 8 Ab9 8 C7 8 F#9 5 A7 7 D#9

HARMONICS (OPEN STR.)

II7 i

6 F7 6 Dbm6 5 D7 3 Gm6 7 B7 7 Fm6 OPEN 4 G#7 2 C#m6

DESC MAJ 2ND PROG. w/ ASC. VOICE LEADING

3 G7 6 F7 6 Eb7 Db7 B7 A7 G7

you fill in the notes here....

CONTINUE FILLING UP RUN OUT OF NECK. THEN START THE WHOLE CHAIN 1/2 STEP HIGHER FROM Ab7 + DO EVERYTHING AGAIN (Ab7 F#7 E7 etc.)

DESC MAJ 3RD PROG. w/ V.L.

12 E7 13 C7 11 Ab7 12 E7 8 C7 7 Ab7 7 E7

CONTINUE DOWN UNTIL YOU RUN OUT OF NECK. THEN SLAT THE WHOLE THING OVER AGAIN BUT 1/2 STEP LOWER (Eb7 B7 G7)