

V-1 Dominants: #5 on Top

(Top 4 Strings)

1)

Resolve each of the above forms to each of the following [A major types]:

2)

Now resolve each of these x dominants to the following E major types:

3)

Some ii7-V7-I's now

(swing feel:)

4)

Fingerboard diagrams for $Bbm9$, $Bb(m)11$, $Eb7b9+$, and $AbA9$. Below them is a musical staff in Bb major showing the corresponding chords and a melodic line.

swing

Fingerboard diagrams for $G7(m)7/11$, $G(m)7/11$, $C13$, $C7b9+$, and $F\#A9$. Below them is a musical staff in G major showing the corresponding chords and a melodic line.

Rubato

Fingerboard diagrams for $Bbm7$, $Bb(m)7/11$, $Eb7b9+$, and $AbA9$. Below them is a musical staff in Bb major showing the corresponding chords and a melodic line. A note in the $Eb7b9+$ diagram is marked with an 'x' and a note below it says "Careful not to deaden the 2nd string".

Rubato

Fingerboard diagrams for $Am7/11$, $D9+$, $D7+$, and $G\#A9$. Below them is a musical staff in D major showing the corresponding chords and a melodic line.

5) Drill each of the 4 forms (or at least the $7b9+$ if time is limited) through the cycle of 4ths, from $A\#$ through Gb . Use the upper register above the 12th fret when fingerings are too difficult in the 1st octave (for now -- later.....).

