

Transformation of One Style Voicing into Another

is V-2 to V-3 wherein we observe the *tenor and soprano* have apparently swapped, then, could it be such that this is a constant?

And, C7

etc. shows that it is, on *this* end, or so it seems.

Everything reversible on this page

But, chords not all in 3rds originally (in V-1 of course), could seem to disprove the above at 1st blush.

Even extreme V-2's

And these....show the truth. It is a constant.

The B & E below are pretty damn far from their respective swapped destinations. As you can see, "So what!" V-2 still turns into V-3, if you swap the tenor and soprano letters! So,.....it's a GO!

Example:

V-4 to V-5

or

or

or

V-4

V-2

V-6 to V-7

or

1-21-05

TRANSFORMATION of 1 STYLE VOICING into another

8-05
 V-2 to V-3
 V-4 to V-5
 V-6 to V-7

And, C7 of ETC. Extreme: be the ±
 V-2's of chords
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EX: 29 no 5