ISTEMATICALLY INVERTING (MODEL) FINAL NOTE CHORDE - Recheck of POSSIBILITIES (32 hou.) 5-18-85 40-50 Ars. not doing of a TYPES Notes (I've done if too many the Starting from C ; as it had thought, tis FNOTES myself TOTAL Agrie CY neq." and "& YERY DISSON. TYPES C DD DED 1 CPDDE 2 CDDD F 3 but the 8 will be margin 3 5 LATER 4 C 96) 66 OTAL 3 4 5 So effectively, for 56 05)G C 0 0 66 0 AB VAST now, it is 35. 0 Db p 18 CC A B 26 D 3=50 0 9 $\begin{array}{l} (1 \ C \ Db \ Eb \ E \ = \ C^{\#} M^{A_{g}m_{g}} \\ (2 \ C \ Db \ Eb \ F \ = \ Db \ Ag \ '' \\ (3 \ C \ Db \ Eb \ F \ = \ Ab \ 775 \ R \ = \ Eb \ 775 \ R^{-} \ Eb \ 775 \ R^{-} \ S^{-} \ G \ b \ C^{\#} \ H \ Mo \ 3 \end{array}$ = DANT/11 105 = GTSUSA = Front = Bbg mor = F6 11 120 n7 = F6 11 8 A $\begin{array}{l} \hline G C \ D & Eb \ Ab = Eb7165054789 = DbA9no3 = DbmJ176,5 = Abadd II \\ \hline G C \ D & Eb \ A = F7166noR = Ab71825b = A0add 43 = F#07m0R \\ \hline G C \ D & Eb \ Bb = E 0716no3 \\ \hline \end{array}$ ED O D7 65 = A6 = " C DT DO 60 3 = Same as zabove C = 50 CG " 40 2 CD 11 8 BC DE E A = E BI369#11 NO R, 3,5 = Armadd C# for anse (9) #1 @ C D E 3b = C769-05 = F# 7# "moR CPA Q. (26) Cobe Do same as 3 above 40 1) 6 C Db F Gb = Ab 7/6 no R, 5/6b = GbA7#11.003 = gbm9/13.008, 5 C Db F Gb = Cb 13 por, 5 = Bbm6/900 R, 5 C Db F Ab = DbA7 C Db F A = DbA7 C Db F A = DbA7 = gbm A9.00 R = Eb13 # 11.002, 3, 5 C Db F A = DbA7/6-50 = gbm/9 C Db F B = Db A7/6-50 = gbm/9 Ì 6 ** H CG 2 00 11 11 S 7 11 11 CF 0 -1) 1) Ð 11 11 25 11 1 12 5 JERT = same as tabore CGADB (1) C) b G b G = C b 13#9 no R, 5 = A 13#9 no R, 5 = 2 TRIJONES TO C) b G b A b = Ab7mo5 Ab =) b A 7 5054 EU C) b G b A = Ab7mo5 Ab = G b add #11 C) b G b B = Ab9 no 5 (bb = G b add #11 C) b G b B = Same as 5 above 23 A A & = 1 11 2 12 Step apart CAD 3 0 BB 3 11 11 EA) 11 11 = 8 13 CASE 3= " 1 () G A = same as () b7#11 mo3 () G A = A7#9mos = E0716#11moR, 3,5 (c) 6 g Bb = Bbm 6/9 205 = 36 47/6#1/mo3,5 ne B DE = same as 6 above 5 11 1 C (35) C07 CE (5) C 16 Ab 36 = Jame as @ above (5) C 16 Ab 36 = Bbmq no5 = DbA7/6 mo3 C 16 Ab 38 = Jame as 7 above C Bo = Same as () above Cotto = same as 8 above 0 CIBBE = Same as 1 (9) above 3 3 CD 3 DEFE = Same as 8 above CERSI e as O above same as (3) above CE S as 22 above 12 C same as at above = same as Bobove 11 (A) = same as () above = Same as 25 above = D9me5 = C/9 TS $\begin{array}{l} D \in G_{1} = C/9 \\ D \in Ab = E7+ \\ D \in A = C6/9 \mod 5 = D9 \mod 3 \\ D \in A = C6/9 \mod 5 = D9 \mod 5 \end{array}$ Bb = Same an 20 above = same as @ above DF. B = same as G

Systematically Invertible (no doubles) 4-Note Chord Types Final Recheck of Possibilities

Reminder Notes to Myself

(3¹/₂ hrs – compared to 40-50 hrs the 1st time) (I've done it too many times, I'm not doing it again!) Ted Greene — Saturday, 5-18-1985

Total: As I had thought, it is 35 "regular" and 8 very dissonant types. Total = 43, but the 8 will be marginal, so effectively, for now, it is 35.

Starting from C

C Db

More I	Disson	ant		
		Notes		
(1)	C I	Db D	Eb	
(2)	CI	Db D	E	
(3)	C I	Db D	F	
(4)	CI	Db D	Gb	
(5)	CI	Db D	G	> Later
(6)	CI	Db D	Ab	
(7)	C I	Db D	А	
(8)	CI	Db D	Bb	
(9)	CI	Db D	В	= same as (1)
1.	CI	Db Eb	Е	$= C \# m^{\Delta} 9 \text{ no5}$
2.	CI	Db Eb	F	$= Db^{\Delta}9 no5$
3.	CI	Db Eb	Gb	= Ab7/Db noR = Ebm7/6 no5 = Gb6#11 no3
4.	CI	Db Eb	G	= Eb7/6 no5
5.	CI	Db Eb	Ab	$= Eb7/6 \operatorname{sus4} \operatorname{no5} = Db^{\Delta}9 \operatorname{no3} = Bbm11 \operatorname{noR}, 5 = Ab \operatorname{add} 11$
6.	CI	Db Eb	А	= F7b6 no R = Ab(7)b9 noR/Db = A° add $\frac{1}{3}$ = F# $^{\circ}7$ noR/&5
7.	C I	Db Eb	Bb	= Eb7/6 no3
	CI	Db Eb	В	= same as (2) [dissonant group] above
8.	CI	Db E	F	$= Db^{\Delta}7\#9 \text{ no5} = C[7]b9 \text{ no5/F}$
9.	CI	Db E	Gb	= Gb7#11 no3 = Ab7+ noR/Db
10.	CI	Db E	G	= Eb13b9 noR, 5 = A7#9 noR
11.	CI	Db E	Ab	$= C \# m^{\Delta} 7$
12.	CI	Db E	А	= $Eb13b9#11 noR,3,5$ = Am addC# (for ease of recognition)
13.	C I	Db E	Bb	= C7b9 no5 = F#7#11 noR
	CI	Db E	В	= same as (3) [dissonant group] above
	_			
14.	CI	Db F	Gb	$= Ab7/6 \text{ noR}, 5/Db = Gb^{2}7\#11 \text{ no3} = Bbm9/13 \text{ noR}, 5$
15.	CI	Db F	G	= Eb13 noR,5 = Bbm6/9 noR,5
16.	CI	Db F	Ab	$= Db^{-1}/Db$
17.		Jb F	A	$= Db^{-7/+} = Bbm^{-9} noR = E13\#11 noR,3,5$
18.	CI	Jb F	Bb	$= Db^{-1}/(6 \text{ no5}) = Bbm/9$
	CI	¢ך לΩ	В	= same as (4) [dissonant group] above

19.	C Db Gb G	= $Eb13\#9 \text{ noR},5$ = $A13\#9 \text{ noR},5$ = 2 tritones 1/2 step apart
20.	C Db Gb Ab	= Ab7 no5/Db = $Db^{\Delta}7$ sus4
21.	C Db Gb A	= Ab7b9 noR,5/Db
22.	C Db Gb Bb	= Ab9 noR, 5/Db (Ab9/11) = Gb add#11
	C Db Gb B	= same as (5) [dissonant group] above
	C Db G Ab	= same as $\#14^{-\Delta}7\#11 \text{ no3}$
23.	C Db G A	= A7#9 no5 = Eb7/6#11 noR,3,5
24.	C Db G Bb	$=$ Bbm6/9 no5 $=$ Db ^{Δ} 7/6#11 no3,5
	C Db G B	= same as (6) [dissonant group] above
	C Db Ab A	= same as #8 above
25.	C Db Ab Bb	$= Bbm9 no5 = Db^{\Delta}7/6 no3$
	C Db Ab B	= same as (7) [dissonant group] above
	C Db A Bb	= same as #1 above
	C Db A B	= same as (8) [dissonant group] above
	C Db Bb B	= same as #1 (9) [dissonant group] above

C D

	$\begin{array}{cccccccccccccccccccccccccccccccccccc$	 same as (8) [dissonant group] above same as #7 above same as #13 above same as #18 above same as #22 above same as #24 above same as #25 above same as #1 above
26. 27. 28. 29.	$\begin{array}{cccccccccccccccccccccccccccccccccccc$	 = same as #25 above = D9 no5 = C/9 = E7+ = C6/9 no5 = D9 no3 = same as #26 above = same as #2 above
 30. 31. 32. 23. 	$\begin{array}{cccccccccccccccccccccccccccccccccccc$	= same as #23 = $F6/9 no3 = Dm7/11 no5 = Bb6/9 noR = G7sus4$ = $D^{a}7 = Fm6 = Bb9 noR$ = $Dm7 = F6$ = same as #27 = same as #3
33. 34.	C D Gb G C D Gb Ab C D Gb A C D Gb A C D Gb B C D Gb B	= same as #20 = D7b5 = Ab7b5 = D7 = same as #28 = same as #4



C Eb

35.

C Eb E F	= same as (7) [dissonant group]
C Eb E Gb	= same as #6
C Eb E G	= same as #12
C Eb E Ab	= same as #17
C Eb E A	= same as $#21$
C Eb E Bb	= same as #23
C Eb E B	= same as #8
C Eb F Gb	= same as $#24$
C Eb F G	= same as #29
C Eb F Ab	= same as #32
C Eb F A	= same as $#34$
C Eb F Bb	= same as #30
C Eb F B	= same as #9
C Eb Gb G	= same as #21
C Eb Gb Ab	= same as #34
C Eb Gb A	$= C^{\circ}7$
C Eb Gb Bb	= same as #31
C Eb Gb B	= same as #10
C Eb G Ab	= same as #16
C Eb G A	= same as #31
C Eb G Bb	= same as #32
C Eb G B	= same as #11
C Eb Ab A	= same as #10
C Eb Ab Bb	= same as #27
C Eb Ab B	= same as #12
C Eb A Bb	= same as #3
C Eb A B	= same as #13
- Annual Contraction of Contractiono	
C Eb Bb B	= same as (3) [dissonant group]
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C E F Gb	= same as (6) [dissonant group]
C E F G	= same as #5
C E F Ab	= same as #11
C E F A	= same as #16
C E F Bb	= same as #20
C E F B	= same as #14
C E Gb G	= same as $#22$
C E Gb Ab	= same as $#28$
C E Gb A	= same as #31
C E Gb Bb	= same as #33
C E Gb B	= same as #15
C E G Ab	= same as #17
C E G A	= same as #32
C E G Bb	= same as #34
C E G B	= same as #16
C E Ab A	= same as #11
C E Ab Bb	= same as #28
C E Ab B	= same as #17
110	Surre us in r
C E A Bb	= same as #4
C F A B	= same as $#18$
	Sume us nito
C F Bh B	= same as (4) [dissonant group]
DO D	- same as (+) [dissonant group]

C F

C F Gb G	= same as (5) [dissonant group]
C F Gb Ab	= same as #4
C F Gb A	= same as #10
C F Gb Bb	= same as #15
C F Gb B	= same as #19
C E G Ab	= same as #18
C F G A	= same as #27
C F G Bb	= same as #30
C F G B	= same as #20
C E Ab A	= same as #12
C F Ab Bb	= same as #29
C F Ab B	= same as #21
C E A Bb	= same as #5
C F A B	= same as #22
C F Bb B	= same as (5) [dissonant group]

C Gb

 = same as (4) [dissonant group] = same as #3 = same as #9 = same as #14
= same as #13 = same as #26 = same as #23
= same as #6 = same as #24

C G

C G Ab A C G Ab Bb C G Ab B	 same as (3) [dissonant group] same as #2 same as #8
C G A Bb C G A B	= same as #7 = same as #25
C G Bb B	= same as (7) [dissonant group]

C Ab

C Ab A Bb	=	<pre>same as (2) [dissonant group]</pre>
C Ab A B	=	same as #1
C Ab Bb B	=	same as (8) [dissonant group]

C A

= same as (1) [dissonant group]