

Systematic Inversions: V-2 Diminished 7th Forms

Intro and Progression Application

1)

Continue in the cycle of 4ths to Gb°7

Applying Progression (build primarily from the melody and the basic progression)

Lazy Blues Tempo

to A/R

2)

And continue to Gb07

Applying Progression (build from the outer voices - sometimes "watching" the soprano, sometimes the bass, sometimes both the progression and the colors.)

3 F F 5 F C^{o7} C^{o7} C^{o7} C E^{mm} E A^{mm} A^{mm7} A^{mm7}

D⁹ D⁷^{b9} D⁷ G¹³^{sust} G^{11b}^{sust} G^{11b} C D⁷ - D⁹^{b9} - C

3) F^{#o7} B^{o7} B^{o7} B^{o7} B^{o7} B^{o7} And continue to G^bo⁷

Applying Progression (build as in #2)

G⁶ G GA⁷ D^{o7} D^{o7} D^{o7} D F^{#m9} B⁷

open E⁹ E⁹ A^{11b} "D" D⁷ G D^o D E^bA⁷ D^{A7}

2 3 1 3 1 4 3

SYST. INV.: V-2 0 7 FORMS - INTRO and PROGRESSION APPLICATION

05-8-85

①

F#07 B07

2 2 2 7 7 7

CONTINUE IN THE CYCLE OF THIS TO Gb07

OR USE THE NEXT MEDIAN

APPLYING PROG. (BUILT PRIMARILY FROM THE MELODY + the BASIC PROG.)

LAZY BLUES TEMPO

D D D A07 A07 A07 1/2 STEP APPR. A07 A A C#7

F#7 F#7 F#7 1/2 STEP APPR. B9 B9 1/2 STEP APPR. B9 OPEN E7sus4 OPEN D7/E to A/R

②

F#07 B07

2 2 2 7 7 7

and CONTINUE to Gb07

APPLYING PROG. (BUILT FROM THE OUTER VOICES - SOMETIMES WATCHING THE SOPRANO, SOMETIMES THE BASS, SOMETIMES BOTH). THE PROG., F and the CORDS F

3/4 J'S

F C07 C07 C07 C Em E Am

Am7 Am7 D9 D7no D7 G7sus4 G7sus4 G7/6 C D7/D#B/C

③

F#07 B07

2 2 2 7 7 7

and CONTINUE to Gb07

APPLYING PROG. (BUILT as in ②)

3/4

G6 G GA7 D07 D07 D07 D F#7b9 B7 OPEN E9

E9 A7/6 "D" D7 G D0 D D E7A7 DA7