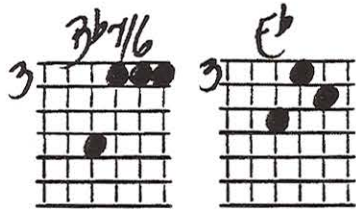


Resolution of Dominant Type Extensions

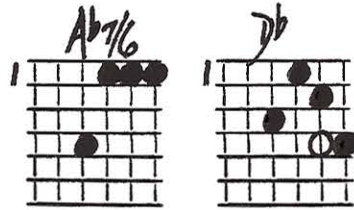
Ted Greene
1987-01-18

(V-2 and V-1 Adjusted Voicings, top strings)

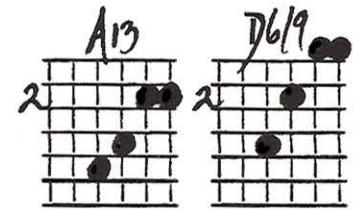
Assume each V chord to be a pickup chord rhythmically



And do in the keys of Gb, Bb, Db (high) and F (high).



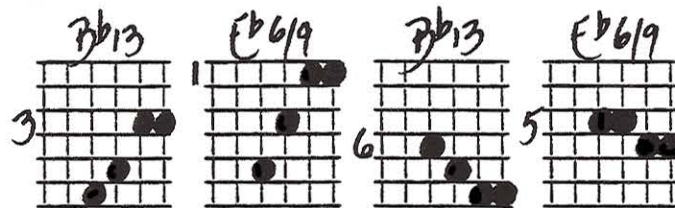
And in F, Ab C (high) and E (high).



And in F, A, Db (high) and F (high).

Now we'll try some cumulative resolutions:

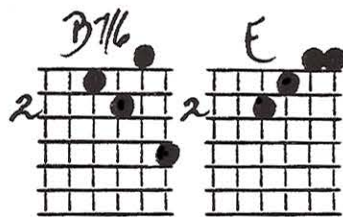
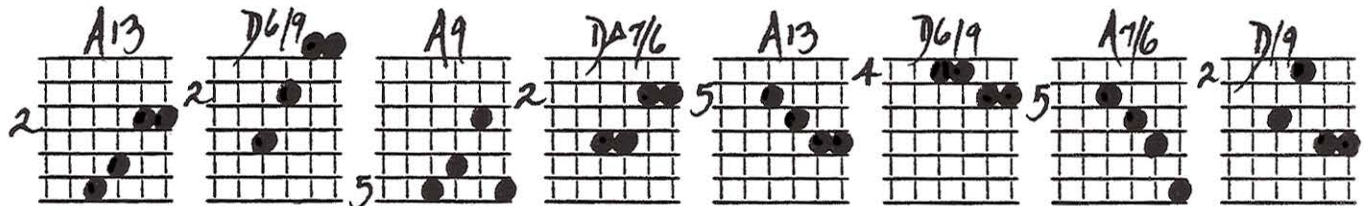
Play with a swing feel here:



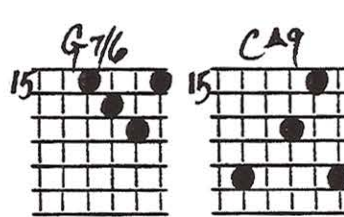
Take it slow at first if you need to. There's no shame in this.

Also do these in G, B, and Eb (high).

Still with a swing feel, but now pausing between each pair...comp-style....letting it all breathe.



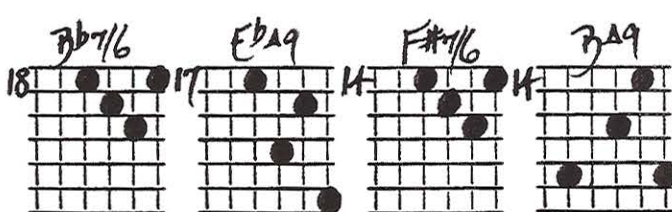
And in Ab, C, E (high) and Ab (high). Also in E, G, B, Eb, and G (high).



And in A, Gb, Eb, and C (low).

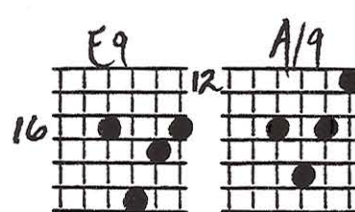
Also do in F, A, and Db (high).

Variation: in descending major 3rds:



If your guitar can... but use the "regular" fingering for the rest of this exercise.

And continue in G, Eb, and B (low).



And in Gb, Eb, C, and A (low).

P.1 Check out I, I p(5) against this
RESOLUTION OF DOM. TYPE EXTENSIONS (Y-2 + Y-1 ADJUSTED YORKINGS)
TOP STRINGS

©1-18-87
 Ted Greene

ASSUME EACH SEQUENCE TO PICK UP AND RHYTHMICALLY

3 **Bb7/6** **Eb** | 1 **Ab7/6** **Db** | 2 **A13** **D6/9**

And do in the keys of Gb, Bb, Eb and F

And in F, Ab, C + E

and in F, A, D + F

Now we'll try some CUMULATIVE resolutions:

PLAY with a SWING FEEL HERE:

3 **Bb13** **Eb6/9** | 6 **Bb13** **Eb6/9** | 5 **Bb13** **Eb6/9**

Also do these in G, B + HIGH Eb.

Take it slow at first if you need to. There's no shame in this.

STILL w/ a SWING FEEL BUT NOW PAUSING BETWEEN EACH PAIR COMP-STYLE LETTING IT ALL BREATHE.

2 **A13** **D6/9** | 5 **A9** **D7/6** | 4 **A13** **D6/9** | 5 **A7/6** **D/9**

And do in F, A and HIGH D.

2 **B7/6** **E** | 15 **G7/6** **CA9** | 18 **Bb7/6** **Eba9** | 14 **F#7/6** **Ba9**

Also in E, G, B, Eb + HIGH G

And in A, G, Eb + LOW C

And continue in G, Eb + HIGH D

if you can't quite get it... but use the "regular" fingering for the rest of this exercise

16 **E9** **A/9** | 12 **A/9**

and in Gb, Eb, C + LOW A