

REINFORCING MELODIC PATTERN WITH V-2 7b9 CHORDS ON THE TOP 4 STRINGS
 PRACTICE VERY SLOWLY and EVENLY, WATCHING ANCHOR POINTS

© 12-25-94
 Ted Greene

D#7b9

G#7b9

C#7b9

F#7b9

B7b9

E7b9

A7b9

D7b9

G7b9

Continue thru to Gb7b9

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D#7b9

G#7b9

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F7b9

A7b9

D7b9

G7b9

Continue thru to Gb7b9

2ND REINFORCING MELODIC PATTERN with V-2 7b9 CHORDS on the TOP 4 STRINGS

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D#7b9
 (6+2) 18 11 15 8 11 6 8 3

G#7b9
 16 11 13 8 11 4 8 1

C#7b9
 16 9 13 6 9 4 6 1

F#7b9
 18 11 14 9 11 6 9 2

B7b9
 16 11 14 7 11 4 7 2

E7b9
 16 9 12 7 9 4 7 0

A7b9
 17 12 14 9 12 5 9 2

D7b9
 17 10 14 7 10 5 7 2

G7b9
 15 10 12 7 10 3 7 0

continue then to Gb7b9

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D#7b9

G#7b9

C#7b9

F#7b9

B7b9

E7b9

A7b9

D7b9

G7b9

continue these to Gb7b9

REINFORCING MELODIC PATTERNS with V-2 7b9 SOPRANO EXTENSIONS on the TOP 4 STRINGS

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①

D#7b9 EXT.

G#7b9 EXT.

C#7b9 EXT.

F#7b9 EXT.

continue thru to G#7b9 EXT.

②

(6+12) *D#7b9 EXT.*

G#7b9 EXT.

C#7b9 EXT.

F#7b9 EXT.

continue thru to G#7b9 EXT.

REINFORCING MELODIC PATTERNS with V-2 7b9 SOPRANO EXTENSIONS on the TOP 4 STRINGS

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Jed Johnson

①

D#7b9 ext.

G#7b9 ext.

C#7b9 ext.

F#7b9 ext.

continue thru to Gb7b9 ext.

②

D#7b9 ext.

(6+2) 18, 11, 15, 8, 11, 6, 8, 3

G#7b9 ext.

C#7b9 ext.

F#7b9 ext.

continue thru to Gb7b9 ext.

REINFORCING MELODIC PATTERNS with V-2 7b9 ALTO EXTENSIONS on the TOP 4 STRINGS

© 12-23-94
Jed Houser

① D#7b9 EXT.

G#7b9 EXT.

C#7b9 EXT.

F#7b9 EXT.

OPTIONAL: DO ALL THIS with 7b9 TENSOR EXT. as well

Continue thru G#7b9 EXT.

② D#7b9 EXT.

(6+12) 18

G#7b9 EXT.

C#7b9 EXT.

F#7b9 EXT.

OPTIONAL: DO ALL THIS with 7b9 TENSOR EXT. as well

Continue thru G#7b9 EXT.

REINFORCING MELODIC PATTERNS with V-2 7b9 ALTO EXTENSIONS on the TOP 4 STRINGS

© 12-23-94
Jed Brown

① *D#7b9 EXT.*

G#7b9 EXT.

C#7b9 EXT.

F#7b9 EXT.

OPTIONAL: DO ALL THIS with 7b9 TENSOR EXT. as well

Continue thru *G7b9 EXT.*

② *D#7b9 EXT.*

(6+12) 18

G#7b9 EXT.

C#7b9 EXT.

F#7b9 EXT.

OPTIONAL: DO ALL THIS with 7b9 TENSOR EXT. as well

Continue thru *G7b9 EXT.*