



LARGE LEAP DRILLS with V-2 07 CHORDS on the TOP 4 STRINGS

01-23-97
Jed Johnson

17 C7 8 10 13 5 8 10 1

5 8 5 Dm7/11 3 A7 7 10 14

5 7 10 2 5 7 5 A6 5

15 D7 7 10 12 3 7 10 0

3 7 3 off. open A 2 F7 6 10 13

3 6 10 1 3 6 3 F7/6 or 1

3 F 3



LARGE LEAP DRILLS with V-2 07 CHORDS on the TOP 4 STRINGS

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Jed Johnson

Handwritten guitar chord diagrams for large leap drills. Each diagram shows a six-string guitar fretboard with dots indicating finger positions. Blue dots represent the top four strings (E, A, D, G), and black dots represent the bottom two strings (B, E). The diagrams are arranged in a grid with 8 columns and 7 rows. Some diagrams include chord names and fret numbers.

Row 1: C⁷ (17), 8, 10, 13, 5, 8, 10, 1.

Row 2: 5, 8, 5, D^{m7}/11 (3), A⁷ (17), 7, 10, 14.

Row 3: 5, 7, 10, 2, 5, 7, 5, A⁶ (5).

Row 4: D⁷ (15), 7, 10, 12, 3, 7, 10, 0.

Row 5: 3, 7, 3, off. open A (2), F⁷ (15), 6, 10, 13.

Row 6: 3, 6, 10, 1, 3, 6, 3, F⁷/6 (1) or.

Row 7: 3, F (3), followed by 7 empty diagrams.

Row 8: 7 empty diagrams.

Row 9: 7 empty diagrams.



LARGE LEAP DRILLS with V-2 ° EXTENSIONS (SOPRANO) on the TOP 4 STRINGS

12-23-24
Jed Johnson

17 C° EXT. 8 10 13 5 8 10 1

5 8 5 2 C/9 A° EXT. 17 7 10 14

5 7 10 2 5 7 5 5 Am7

15 D° EXT. 7 10 12 3 7 10 0

3 7 3 3 Em7/III F° EXT. 15 6 10 13

3 6 10 1 3 6 3 3 Gm9

[Empty guitar grids follow]



LARGE LEAPS with V-2 or ALTO EXTENSIONS on the TOP 4 STRINGS

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17 C° EXT. 8 10 13 5 8 10 1

5 8 5 C9 3 A° EXT. 7 10 14

5 7 10 2 5 7 5 A° EXT. 5

15 D° EXT. 7 10 12 3 7 10 0

3 7 3 Em7/11 3 F° EXT. 15 6 10 13

3 6 10 1 3 6 3 Gm9 3

[Empty guitar grids follow]



LARGE LEAPS with V-2 or ALTO EXTENSIONS on the TOP 4 STRINGS

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C^o EXT.

17 8 10 13 5 8 10 1

5 8 5 3 | **C⁹** | **A^o EXT.** 7 10 11

5 7 10 2 5 7 5 | **A^m** |

D^o EXT. 15 7 10 12 3 7 10 0

3 7 3 | **E^m/11** | **F^o EXT.** 15 6 10 13

3 6 10 1 3 6 3 | **G^m9** |

(The remaining 24 grid boxes are empty.)