

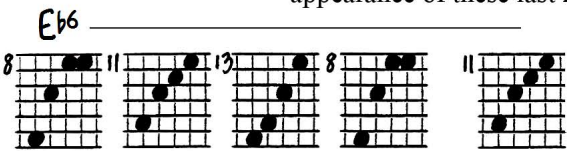
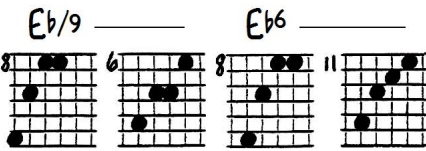
Introduction to V-1 Major Colors

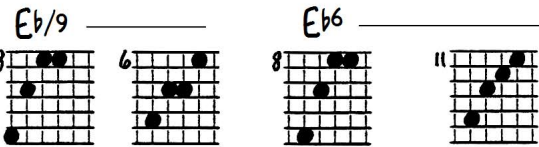
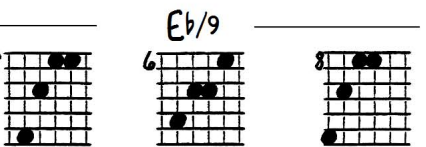
Ted Greene

8-19-1986

(on Middle and Low Strings)

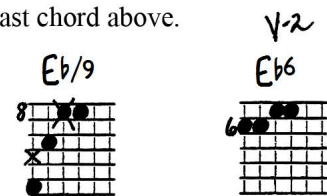
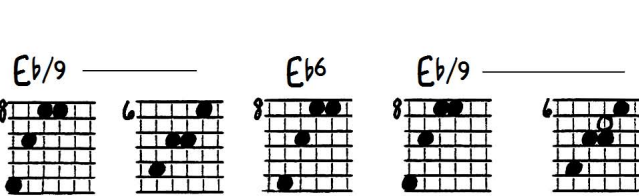
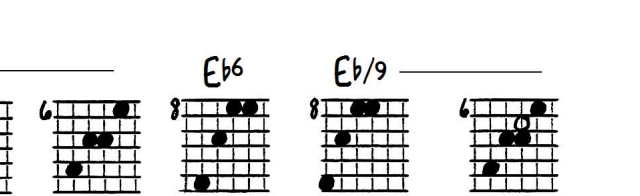
Also, reverse the order of appearance of these last 2 chords

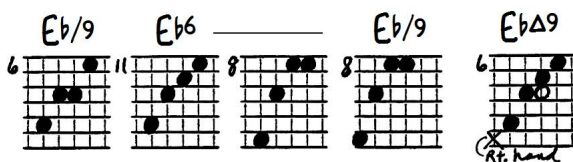
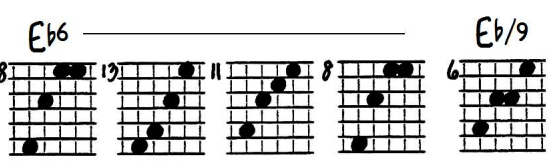
1)   vibrato

3)  

Also, try this in place of the last chord above.

Compare with 1st 2 phrases on this page.

4)   5) 

6)  

Assignment:

1) Master one phrase at a time, working slowly and carefully, building it little by little until it sounds smooth and pretty. Then play it as a “comping” style, swing-feel kind of thing. Linger a long time in this given key of Eb (one of Nature’s prettiest) until you can play at least most of the phrases from memory, and any of them by reading them once and then “memory.”

2) As for other keys, when you are ready, take one key per day and play all the phrases in that key, flooding your ears (not to mention other bodily parts) with the color or flavor of that one key. More benefits than you might at first imagine accrue to those who will do this.

3) Another approach which has profited me is to take one phrase at a time through key cycles which excite or surprise my ears. I recommend the following one: Eb, Gb, Bb, D, F, A, Db, E, Ab, C, Eb, G, B, (D, Gb). Some phrases are very tough in some keys, some work in both low and high registers in keys like A. You will see.

INTRODUCTION TO V-I MAJOR COLORS on the MIDDLE STRINGS (and Low)

©8-19-36
Jed Johnson

Key of Eb

ALSO REVERSE THE ORDER OF APPEARANCE OF THESE LAST 2 CHORDS.

ALSO TRY THIS IN PLACE OF THE LAST CHORD ABOVE

COMPARE WITH LIST 2 PHRASES ON THIS PAGE.

Rt. hand

ASSIGNMENT:

- ① MASTER ONE PHRASE AT A TIME WORKING SLOWLY + CAREFULLY, BUILDING IT LITTLE BY LITTLE UNTIL IT SOUNDS SMOOTH AND PRETTY. THEN PLAY IT AS A "COOLING" STYLE, SWING-FEEL KIND OF THING. LINGER A LONG TIME IN THIS GIVEN KEY OF Eb (one of "natural phrasing") UNTIL YOU CAN PLAY AT LEAST MOST OF THE PHRASES FROM MEMORY, AND ANY OF THEM BY READING THEM ONCE + THEN "MEMORY".
- ② AS FOR OTHER KEYS, WHEN YOU ARE READY TAKE ONE KEY PER DAY AND PLAY ALL THE PHRASES IN THAT KEY, FLOODING YOUR EARS (NOT TO MENTION OTHER BODY PARTS) WITH THE COLOR OF FLAVOR OF THAT ONE KEY. MORE BENEFITS THAN YOU MIGHT AT FIRST IMAGINE, ACCRUE TO THOSE WHO WILL DO THIS.
- ③ ANOTHER APPROACH WHICH HAS PROFITED ME IS TO TAKE ONE PHRASE AT A TIME THROUGH KEY CYCLES WHICH EXCITE OR SURPRISE MY EARS. I RECOMMEND THE FOLLOWING ONE: Eb G B D F A D E A C Eb G B (D G). SOME PHRASES ARE VERY TOUGH IN SOME KEYS. SOME WORK IN BOTH LOW + HIGH REGISTERS IN KEYS LIKE A. YOU WILL SEE.