



# CHORD EVOLUTION: G7 + Jm7 TYPES in various GROUP #2 & some #11

12-12-83  
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3

Diagram showing 8 different fingerings for the G7 chord at the 3rd fret on a guitar fretboard. Each diagram is a 6x4 grid representing the strings and frets.

5

Diagram showing 6 different fingerings for the G7 chord at the 5th fret. The 7th fret diagram shows a different voicing.

8

Diagram showing 6 different fingerings for the G7 chord at the 8th fret. The 12th fret diagram shows a different voicing.

12

Diagram showing 6 different fingerings for the G7 chord at the 12th fret. Some diagrams include handwritten notes: "\* = V-I ADJUSTMENT" and "X" marks.

A row of 10 empty 6x4 fretboard grids.

3

Diagram showing 7 different fingerings for the G7 chord at the 3rd fret. The 5th fret diagram shows a different voicing.

7

Diagram showing 7 different fingerings for the G7 chord at the 7th fret. The 10th fret diagram shows a different voicing.

10

Diagram showing 9 different fingerings for the G7 chord at the 10th fret. The 12th fret diagram shows a different voicing.

12

Diagram showing 6 different fingerings for the G7 chord at the 12th fret. Some diagrams include handwritten notes: "V-I too?" and "\* V-I ADJ.".





# CHORD EVOLUTION: G7 + Dm7 TYPES in various frets #2 & some #11

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3 **G** **G7** **G9** **G7/6** **G13** **G7/6** **G/9**

5 **G** **G7** **G9** **G7/6** **G13** **G/9**

8 **G** **G7** **G9** **G7/6** **G13** **G/9**

12 **G** **G7** **G9** **G7/6** **G13** **G/9**

\* = V-I ADJUSTMENT  
\* G7/6  
\* G13

Blank fretboard diagrams for frets 4, 6, 7, 9, 10, 11.

3 **Dm** **Dm7** **Dm9** **Dm7/11** **Dm11** **Dm7/6** **Dm7/11**

7 **Dm** **Dm7** **Dm9** **Dm7/11** **Dm11** **Dm7/11** **D(m)7/11**

10 **Dm** **Dm7** **Dm9** **Dm7/11** **Dm11** **Dm7/6** **Dm7/11** **Dm7/11**

12 **Dm** **Dm7** **Dm9** **Dm7/11** **Dm11** **Dm7/11** **D(m)7/11**

\* V-I ADJ.  
\* V-I ADJ.

**Dm11**