

Answers to Method 1, Quiz #1

	Chord Name	Chord Tones Bass to Soprano	Chord Tone Path	Chronological Voice Formula	Extra Octave?	Voicing Group
1)	G6	5,1,3,6	1→3→5→6	TABS	no	V-2
2)	Am7	1,b3,5,b7	1→b3→5→b7	BTAS	no	V-1
3)	D13b9	b7,b9,3,13	b2→3→6→b7	TASB	no	V-1
4)	Em7b5	1, b7,b3,b5	1→b3→b5→b7	BAST	no	V-4
5)	Eb ^o 7	b3,b5,1,bb7	1→b3→b5→6	ABTS	no	V-3
6)	Dmaj9	3,1,9,7	1→2→3→7	TABS	no	V-2
7)	Bb7	1,5,3,b7	1→3→5→b7	BATS	no	V-5
8)	G9+	b7,3,#5,9	2→3→#5→b7	STAB	no	V-2
9)	Am11	b7,b3,11,9	2→b3→4→b7	STAB	no	V-2
10)	Emaj7	3,1,5,7	1→3→5→7	TBAS	no	V-4
11)	Fmaj7	3,7,5,1	1→3→5→7	SBAT	no	V-5
12)	Bbm7/11	1,b3,b7,11	1→b3→4→b7	BTSA	no	V-3
13)	Eb6	5,1,3,6	1→3→5→6	TABS	yes; T-A	V-10
14)	Gb/9	1,5,3,9	1→2→3→5	BSAT	no	V-8
15)	Ab7b9	1,3,b7,b9	1→b2→3→b7	BSTA	yes, B-T	V-7
16)	Db11	1,11,9,b7	1→2→4→b7	BATS	no	V-5
17)	C7	3,5,1,b7	1→3→5→b7	ABTS	yes, B-T	V-12
18)	B7/6	3,b7,6,1	1→3→6→b7	SBAT	no	V-5
19)	Bb ^o 7	b3,b5,bb7,1	1→b3→b5→6	SBTA	yes, T-A	V-13
20)	G6/9	1,3,6,9	1→2→3→6	BSTA	yes, B-T	V-7
21)	Fm7	1,b3,5,b7	1→b3→5→b7	BTAS	yes, B-T	V-6
22)	G7b5	b5,3,b7,1	1→3→b5→b7	STBA	yes, A-S	V-11
23)	D[7]#9+	3,#5,1,#9	1→#2→3→#5	ASBT	yes, A-S	V-14
24)	Am9	b7,b3,5,9	2→b3→5→b7	STAB	yes, A-S	V-9
25)	A9b5	3,b5,b7,9	2→3→b5→b7	SBTA	yes, B-T	V-6
26)	Db9+	b7,3,#5,9	2→3→#5→b7	STAB	yes, T-A	V-10
27)	D/9	1,9,3,5	1→2→3→5	BTAS	no	V-1
28)	Emaj7	1,5,7,3	1→3→5→7	BSTA	yes, 2 octaves! B-T	unclassifiable

27) and 28) are trick questions.

- 27) The D/9 (Dadd9) is unusual because the Tenor is on the first string. Open strings can make determining the highest voice difficult. Ted tended not to use chords like these partly because such chords are not so easily transposed. However, it is a legitimate four-note chord and the kind favored by many songwriters. So if you classify chords like this in the V-System, you must be very careful about which notes are in which voices.
- 28) This Emaj7 falls outside the V-System. It cannot be classified into any of the fourteen voice groups. The closest voicing group would be V-7 because V-7 is like V-2 but with an extra octave between Bass and Tenor. Here, however, there are an extra two octaves! Very few reachable, four-distinct-note chords are unclassifiable in the V-System. Generally such rarities must use a low open string to make a huge B-T interval reachable.