

Ted Greene's Iconic Endings

Notes and examples from my lessons with Ted Greene
-Tsuyoshi Ichikawa

Example 1

D7 G C G C Bm7 Bb7 Am7 Ab7 Gmaj7no3

Guitar

Guitar

T
A
B

7 8 7 8 9 7 9 8 7 8 5 5 3
7 9 10 9 10 7 7 6 5 5 0
9 9 7 10 8 7 6 5 4 3

Example 2

D7 Fmaj9no3 Gmaj9no3 Ebmaj9no3 Cmaj9no3 Bbmaj9no3 Abmaj9no3 Gmaj9no3

Gtr.

Gtr.

14 12 10
15 13 11
14 12 10
17 15 13
12
10 8 7 7
10 8 7 7
10 8 7 7
13 11 10 10

Example 3

D7 Ebmaj7 Abmaj7 Gmaj7

Gtr.

Gtr.

8 6 10 13 15 11 8 8 7
7 8 8 12 13 9 8 5 4
8 8 8 12 13 10 6 6 5
6 6 6 12 13 10 6 6 5

Example 4

D7 C#m7b5 C7/6 B7/6 Bb13 A7/6 D7#9#5 G13#11

Gtr.

Gtr.

8 10 7 8 9 10 9
9 9 8 8 7 11 10
9 8 7 6 5 10 9
9 8 7 6 5 9 8

Example 5

D7

chromatic contrary motion ----- Gmaj9

Gtr.

Gtr.

	2	3	4	5	6	2	2	2
	2	3	4	5	6	3	3	3
	2	3	4	5	6	2	2	2
		6	5	4	3			3

Example 6

D7

G C D C G C G

Gtr.

Gtr.

	3	5	3	5	4	4
		5	4	7	5	7
						3
	3			7	5	3
						5
						3