

THEY CAN'T TAKE THAT AWAY FROM ME - GEORGE GERSHWIN - 1937

5-12-77
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MOVE MELODY UP 1 OCTAVE
FOR GUITAR

HARMONICALLY IMPROVED VERSION:
SIMPLIFIED VERSION:
ORIGINAL CHORD SYMBOLS:

The score consists of eight systems of music, each with a treble clef staff and a key signature of two sharps (F# and C#). The notation includes various chord symbols and melodic lines. The chords are as follows:

- System 1:** B11, B11b9, E7, F#m7, E/G#, E/G, F#m7/11 (C#7/G# F#7/A F#7/A#), B11, B11b9, E7 or E, B7+.
- System 2:** E9 Bm9, E13, E13b9, A7, F#m7/11, C#9, C#7, F#7, B7, C9, B11, A#m7b5, Am7, Am6, E/G#, E/G, F#m7/11, FILL.
- System 3:** B11, B11b9, E/G or E, B7+, E9, Bm9, E13, E13b9, A7, F#m7/11, B7sus, B7, E6, D#7sus, G#m, E#m, A#m7/11, D#7b9, F#.
- System 4:** F#m7, B11, Bm, E, B+5, E9, C#m, E9, A, F#m7/11, B7sus, B7, E6, E, G#m, C#9, D#7b9.
- System 5:** F#7, C9, B11, E, F#m7, Gmb, G#m, Am, A#m7b5, Am7, Am6, E/G#, G13, C7, C#m7, G7.
- System 6:** F#7, F7, E6, B9+, E13, E13sus, E13, E7#9, A7, F#m7/11, B7sus, G#m, C#m, Am6/9, Am/c.
- System 7:** F#m7, B11, E9, D#7b5, E9, E11, E6, E7, A, F#m7, B7sus+, C#m, F#m7b5.
- System 8:** E/B, A/B, G#m, G#m, A6 or F#m, B7/6, E, E, A, B7, E, E7, B, E, B9.

D.C.