

Actually: *Road Map* *How do I think white 8.13.92 playing*  
*motion analysis*

# STELLA BY STARLIGHT

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## SECTION #1

Think the #4 or the Lydian note for the root of the first mi7b5 chord. Then *together into "front"* in the 2nd bar forward cycle (up 4th)

Em7(b5) A7(b9)

The home key  
 II mi7 V7  
 Cm7 F7



Change dom.7 to minor 7

Fm7

I7  
 Bb7

IVma.7  
 Ebmaj7

bVII dom  
 Ab7



## SECTION # 2

Home Key  
 IMa.7

*UP A#4*  
 #4 or lydian note then forward cycle  
 IImi.7b5 V7

Buffer VI chord  
 Imi.7 *then*

Move up a half step and play Dom.9 or 13

Bbmaj7

Em7(b5)

A7(b9)

Dm7

Eb7



Move up a whole step and play Ma.7

Fmaj7

Down a half step *to:*  
 VII mi.7b5 - III Dom.7

Em7(b5) A7

Convert Dom.7 to mi.7b5 (linger on this chord) then continue the forward cycle and we are in the home key.

Am7(b5) D7(b9)



*ok: I VI II V -> Home keys*  
*in this key of Eb*  
 ii7 V7 i7 vii7  
 to III7 AET. & VI7 AET.

*yielding*  
*SMALL i.e. lower case Roman numeral for chords w/ small 3rds*

*or down two whole steps to a minor 7 & companion Dom. 7*  
*which is the now is the Home key vii7 III7*