

COMPING

V-1 +
V-2
MIDDLE
STR. PRIMARILY

Key of B \flat

Don't be worried
about the
"clash" of
the 11 + b5... they'll work

Em^{11(b5)} A^{13(b9)} A^{7(#5b9)} Cm⁹ F¹³ F^{7(#5)}

Em^{7(b5)} A^{7(b9)} Cm⁷ F⁷

F^{m7} F^{m11} B \flat ¹³ B \flat ^{7(b9)} B \flat ^{7 #5 b9} E \flat ⁹ E \flat E \flat ^{m9} E \flat ^{m7} A \flat ¹³ A \flat ⁹

F^{m7} B \flat E \flat MA \flat 7 A \flat 7

B \flat MA \flat 7 (add 9) B \flat (no 3rd) E^{m11} A^{7(#5)} D^{m6/9} D^{m6} B \flat ^{m7} E \flat ¹³

B \flat MA \flat 7 Em^{7(b5)} A^{7(b9)} D^{m7} B \flat ^{m7} E \flat 7

F⁶ F⁶ E^{m11(b5)} A^{7(b9)} A^{m11(b5)} A^{11(b5)} D (add b9) D (add b9) (add #5)

F^{MA}7 Em^{7(b5)} A⁷ A^{m7(b5)} D^{7(b9)}