

# SLEEPWALK

by Santo & Johnny Farina

PLAYING ORDER:

● × □ △

○ = OPTIONAL

Chord diagrams for the first system:

- C(ADD9)**: 8th fret, 1st string open, 2nd string 8, 3rd string 9, 4th string 10, 5th string 12, 6th string open.
- Am7**: 8th fret, 1st string open, 2nd string 8, 3rd string 9, 4th string 10, 5th string 12, 6th string open.
- Dm7(b5)**: 10th fret, 1st string open, 2nd string 10, 3rd string 11, 4th string 12, 5th string 14, 6th string open.
- G7(b9)**: 10th fret, 1st string open, 2nd string 10, 3rd string 11, 4th string 12, 5th string 14, 6th string open.
- C(ADD9)**: 8th fret, 1st string open, 2nd string 8, 3rd string 9, 4th string 10, 5th string 12, 6th string open.
- Am7**: 12th fret, 1st string open, 2nd string 12, 3rd string 13, 4th string 14, 5th string 16, 6th string open.

Musical notation for the first system, showing chords and a triplet of eighth notes.

DON'T PLAY THIS NOTE WITH THE OTHERS INITIALLY

PLAY THIS NOTE 3 TIMES

Chord diagrams for the second system with annotations:

- Dm7(b5)**: 10th fret, 1st string open, 2nd string 10, 3rd string 11, 4th string 12, 5th string 14, 6th string open.
- G7(b9)**: 10th fret, 1st string open, 2nd string 10, 3rd string 11, 4th string 12, 5th string 14, 6th string open.
- C(ADD9)**: 8th fret, 1st string open, 2nd string 8, 3rd string 9, 4th string 10, 5th string 12, 6th string open.
- Am**: 5th fret, 1st string open, 2nd string 5, 3rd string 7, 4th string 8, 5th string 10, 6th string open.
- Dm7(b5)**: 1st fret, 1st string open, 2nd string 1, 3rd string 2, 4th string 3, 5th string 5, 6th string open.
- G13**: 3rd fret, 1st string open, 2nd string 3, 3rd string 5, 4th string 6, 5th string 7, 6th string open.

Annotations: "SUSTAIN MARK" under C(ADD9), "4 times" under Am, "4 times" under Dm7(b5), "4 times this note" under G13.

Musical notation for the second system, including a triplet of eighth notes and a slide into the E note.

Use expression: release chord and slide into the E

Chord diagrams for the third system:

- C**: 8th fret, 1st string open, 2nd string 8, 3rd string 9, 4th string 10, 5th string 12, 6th string open.
- Am9**: 7th fret, 1st string open, 2nd string 7, 3rd string 9, 4th string 10, 5th string 12, 6th string open.
- Dm7(b5)**: 5th fret, 1st string open, 2nd string 5, 3rd string 7, 4th string 8, 5th string 10, 6th string open.
- G13**: 3rd fret, 1st string open, 2nd string 3, 3rd string 5, 4th string 6, 5th string 7, 6th string open.
- Dm**: 5th fret, 1st string open, 2nd string 5, 3rd string 7, 4th string 8, 5th string 10, 6th string open.
- G7**: 3rd fret, 1st string open, 2nd string 3, 3rd string 5, 4th string 6, 5th string 7, 6th string open.

Musical notation for the third system, including a first ending bracket and a red section labeled "optional for previous measure".