

# MANHA DE CARNAVAL

(aka "A Day in the Life of a Fool" and "Black Orpheus")

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Ted Greene

Key of Am

2 beats per chord

o = optional

Am<sup>9</sup> Am<sup>6/9</sup> F<sup>Δ7</sup>(#11) E7(#9) Am<sup>9</sup> Am<sup>6/9</sup> B7(#9) E7(b5)

5 5 5 7 5 5 2 3

Am B<sup>Δ7</sup> E7(b9) Am B<sup>Δ7</sup> E7(b9)

A day in the life of a fool, a

Am<sup>9</sup> Am<sup>9</sup>/G Dm7 G<sup>9</sup> C<sup>Δ9</sup> C<sup>Δ7</sup> E7/D A/C#

2 2 5 3 8 3 9 7

Am Dm7 G7 C<sup>Δ7</sup> C#07 A7(b9)

sad and a long lone - ly day. I walk the

Dm7/C Ab<sup>9</sup> G<sup>9</sup> Db7(#9) C<sup>Δ9</sup> F#13 F<sup>Δ7</sup> F/9

7 10 3 1 3 2 1 8

Dm7 G7 C<sup>Δ7</sup> F<sup>Δ7</sup>

a - ve - nue, and hope I run in - to the wel - come

B<sup>Δ7</sup> B<sup>Δ7</sup> B7(b5) E7 A/9 Am7 (or ASUS<sup>4</sup>) F<sup>Δ7</sup> E7(#9)

7 9 9 9 12 5 8 7

B<sup>Δ7</sup> E7(b9) Am B<sup>Δ7</sup> E7

sight of you, com - ing my way. I

Am<sup>9</sup> Am<sup>9</sup> F<sup>Δ9</sup> E7(#9) Am<sup>9</sup> Am<sup>9</sup> F/9 E7(#9)

12 12 8 7 5 7 8 9

Am B<sup>Δ7</sup> E7(b9) Am B<sup>Δ7</sup> E7(b9)

stop just a - cross from your door, but