

Ted Greene  
Blues Study

# APPROACH CHORD BLUES

*This arr. is meant to be played over  
a walking bass  
which you may add if you wish.*

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Ted Greene

Key of F  
VARIATION  
P.2 w/17

(1985-10-27, Key of F, variation 2, with major 7)

M.M. = 108-110  
MEDIUM SWING,  
STRONG GROOVE

Chord diagrams: F#9 (9), F7 (8), F#7 (9), F7 (8), C#9+ (8), F7/6 (8)

Chord diagrams: C#9 (8), F7/6 (6), Bb9+ (7), Bb7 (6)

Chord diagrams: Bb7+ (6), Eb13sus4 (6), Bbm (8), F#7 (8)

Chord diagrams: Bbm7 (6), Am7 (5), D#9 (5), G13b9 (3)

Chord diagrams: Db7 (4), Gm7/11 (3), C9 (3), F7/6 (1)

Chord diagrams: Db (4), Bb11 (6), C9m3 (8), F#9 (9), F7 (8)