

APPROACH CHORD BLUES

© 8-16-85
Ted Greene

(1985-08-16, Key of E, variation 2)

Key of E

VARIAION 2

Chord diagrams for measures 1-4:

- Measure 1: B9+ (12), E9 (11)
- Measure 2: E13#9 (11), A7b6 (10)
- Measure 3: B9+ (12), E9 (11)
- Measure 4: Bb9 (12), E7#9 (11)

Musical notation for measures 1-4 in treble clef, 4/4 time, key of E.

Chord diagrams for measures 5-8:

- Measure 5: E13#9 (11), A13 (10)
- Measure 6: A7+ (10), D9 (9)
- Measure 7: A7b6 (10), E7#9 (11)

Musical notation for measures 5-8 in treble clef, 4/4 time, key of E.

Chord diagrams for measures 9-12:

- Measure 9: A7b6 (10), G#7b6+ (9)
- Measure 10: C#7#9 (8), F#13b9 (7)
- Measure 11: F#9+ or C9+ (7), F#m7b9 (6)

Musical notation for measures 9-12 in treble clef, 4/4 time, key of E.

Chord diagrams for measures 13-16:

- Measure 13: B7b9+ (5), E7b6 (5)
- Measure 14: C#7#9+ (8)
- Measure 15: F#7b6 (7), B7#9 (6)
- Measure 16: B9+ (12), E9 (11)

Musical notation for measures 13-16 in treble clef, 4/4 time, key of E.

OR PLAY THESE LAST FOUR CHORDS ALL ON THE "ARMS" FOR REPEAT