

# AND I LOVE HER

CHORD MELODY STUDIES

o = OPTIONAL NOTE  
x = MELODIC ADDITION  
~ = SUSTAIN (hold note)

(Key of B)

Musical staff showing the first two measures of the piece. Chords C#m and B6 are indicated above the staff.

Handwritten guitar chord diagrams for the first two measures. Chords shown are C#m, G#7, C#m, G#m/9, C#m, G#m, C#m, G#m/9, C#m, G#m/9.

Musical staff with lyrics for the first two lines of the song.

I give her all my love. That's all I do.  
She gives me ev - ry - thing. And ten - der - ly.  
Bright are the stars that shine. Dark is the sky.

Handwritten guitar chord diagrams for the second two lines of the song. Chords shown are C#m, G#m, C#m/6, G#m/9, E7, C#m7, F#7/6, C#m, G#m/9, E7, C#m7, F#7/6.

Musical staff with lyrics for the third line of the song.

And if you saw my love you'd love her too  
The kiss my lov - er brings she brings to me  
I know this love of mine will ne - ver die

Handwritten guitar chord diagrams for the final line of the song. Chords shown are F#9, B7, F#9, B7.

Musical staff with lyrics for the final line of the song and the word 'To Coda'.

I love her.  
And I love her.  
And I love her.

To Coda

G#m F# G#m D#m

A love like ours \_\_\_\_\_ could ne - ver die \_\_\_\_\_

G#m D#m F#

as long as I \_\_\_\_\_ have you near me. \_\_\_\_\_

D.S. al Coda

C#m B6

C#m G#

On the original recording, the Coda is modulated up 1/2 step for the guitar solo, then another verse is sung in that key before the final Tag at the end. For this arrangement no modulation was made, and the coda is just the Tag.