

Progression No.8

p1/8

From "A Session With The Stars" Instructional Video

TED GREENE 1979

The musical score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. It consists of four sections, each with four measures of rhythmic notation (diagonal slashes) and corresponding guitar chords above the staff.

Section A: Measure 1: B7; Measure 2: E; Measure 3: C#m7, F#m7, B7; Measure 4: E (with sub-chords G#m7, C#m7, F#m7, B7), E, C#m7.

Section B: Measure 1: A; Measure 2: Am⁽⁶⁾; Measure 3: E; Measure 4: C#m.

Section C: Measure 1: E, C#m7; Measure 2: F#m7, B7; Measure 3: E; Measure 4: E.

Section D: Measure 1: A, (C#m7); Measure 2: Am⁽⁶⁾; Measure 3: E; Measure 4: F#7.

(V) - I VIm IIIm V (iii-vi-ii-v) I VIm II7 iim V I I7
 IV IVm I VIm II7 II7 iim V
 I VIm IIIm V I I II7 iim V I I7
 IV (Vim) IVm I II7 iim V I

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1

1

3

3

6

6

9

B

9

12

12

15

15

C

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18

Chord diagrams for measures 18-20: F#m, F#m7, B7/6, B9, F#9, F#9, E9, A9, F#9, B#0, C#m7, G(C7)9b5#4.

21

Chord diagrams for measures 21-23: F#m7/11, C#m7, G6/9#11, F#13, F#m7/11, CA13, B7/6, B9, Bm7/11, B#7, Bm7, F#7.

24

Chord diagrams for measures 24-26: E7, Bm9, E7, E13, A9, AA9(C#m7), Bm7, A7, Am7, Bm7, C9, D9/11. A box labeled 'D' is placed above the staff in measure 25.

27

Chord diagrams for measures 27-29: F#9, D9, C#m7/11, G#(7)9, C#m7, G#7/9, C#m7, G7/6, F#13, C#m7, F#9, C7#.

30

Chord diagrams for measures 30-32: F#m7/11, F#m7, B13, B13#9, F6, G7/6, F#7#13, FA#11, E9/9#11.

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1 **A**

B⁷ F^{#m7} B E B C^{#m} G^{#m} A^{maj7} F^{#m7} B⁷ B⁷

T	4	8	9	11	13	11	9	8	6	9	8	7
A	4	7	7	9	9	9	6	6	6	7	7	4
B	4	7	9	11	12	11	9	7	5	9	7	6

3 G^{#m7} C^{#m7} F^{#m7} B⁷ E B C^{#m} E F[#] C^{#m7} F^{#7/6} F^{#9}

T	4	4	2	2	6	4	5	4	7	5	4	6
A	4	2	2	1	7	4	6	4	6	4	3	6
B	4	4	2	2	7	6	4	7	4	2	2	6

6 B¹¹ F^{#m9} B⁷ B⁹ E^{/9} E^{maj7} E^{6/9} E^{/9} B^{m7} E^{7/6} B^{m7} E⁷

T	5	9	11	14	12	16	12	9	12	14	10	7
A	6	9	11	11	11	13	11	9	11	9	7	9
B	7	7	9	13	14	14	11	9	12	12	9	7
B	7	9	11	12	11	14	11	9	12	11	9	7

9 **B** A^{maj7} A^o A E^{b7(sus4)} A^{m9} A^{m7} D^{9(#11)} D⁹ C^{7/6} E^{o7} E G^{#7}

T	5	8	9	13	12	10	9	7	10	3	4	7
A	6	8	9	11	12	9	9	9	9	5	5	8
B	6	7	7	11	10	10	10	10	8	6	4	7
B	5	8	9	11	12	10	9	10	8	6	7	8

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12 C#m F#m C#m/maj9 C7/6 F#13 C#m7/11 F#7 C#m7 F#13 F#11 C#m7/11 F#13

T	9	6	4	5	4	2	9	11	9	14	
A	6	4	4	4	3	4	9	8	9	12	16
B	9	5	4	3	2	4	6	7	9	9	13

15 F#m7/11 F#7#9+ B7/6 F#m7/11 B/9 B7/6 **C** E6/9 E/9 C#m C#m7

T	12	12	14	15	16	14	16	13	11	9	9
A	14	14	14	14	13	14	16	13	11	9	9
B	14	14	14	14	13	14	16	13	11	9	11
B	14	16	14	13	12	14	16	12	11	9	11
B											12

18 F#m F#m7 B7/6 B9 E/9 E/9 E A/9 E/9 D#° C#m7 G9#11

T	10	9	7	5	4	4	7	12	9		14
A	11	9	8	6	4	4	9	9	11	14	14
B	11	11	7	6	7	9	11	11	14	16	14
B	12	9	7	6	7	9	11	12	14	18	15
B			7								14

21 F#13#11 C#m7 G6/9#11 F#13 F#m7/11 CΔ13 B7/6 B9 Bm7/11 B°7 Bm7 E°7

T	11	12	8	11	7	7	9	7	7	7	11
A	13	12	9	9	10	8	9	7	7	9	10
B	12	9	9	9	9	7	8	6	7	7	9
B	14	11	8	8	7	7	7	6	7	9	11
B	13	11	9	9	9	8	7	6	7	8	10
B					9	8	7				

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24

E7 Bm⁹ E7 E¹³ **D** A/⁹ A^{maj9} Bm⁷ A^{maj7} A^{maj7} Bm⁷ C/⁹ D⁹

T	12	14	15	14	12	12	10	9	8	10	8	7
A	9	11	13	11	9	9	7	6	5	7	9	9
B	12	12	14	12	11	11	9	7	5	7	12	10
	11	12	14	11	12	11	9	7	5	7	8	10

27

E/⁹ D⁹ C#m^{7/11} G#7(b⁹) C#m⁷ G#7(b⁹) C#m⁷ G^{7/6} F#¹³ C#m⁷ F#⁹ C7⁺

T	9	7	8	5	2	5	4	5	4	5	9
A	11	9	8	6	5	4	4	3	5	4	9
B	9	10	7	6	4	2	3	2	6	6	8
	12	10	8	7	5	4	3	2	4	7	8

30

F#m^{7/11} F#m⁷ B¹³ B^{13(b9)} E⁶ G^{7/6} F#7^{#13} F#^{Δ#11} E^{6/9#11}

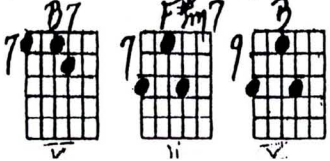
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A	9	9	6	5	6	4	3	2	6	6	6	7
B	7	11	7	7	6	6	3	2	0	7	7	6
	9	14	7	7	7	5	4	3	0	7	7	6

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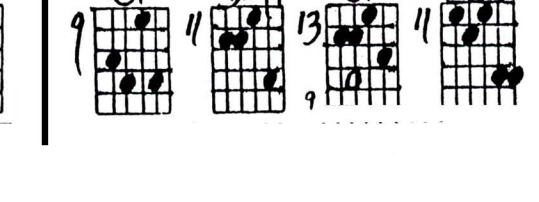
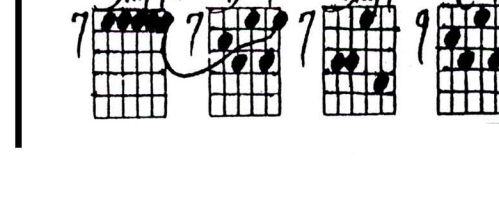
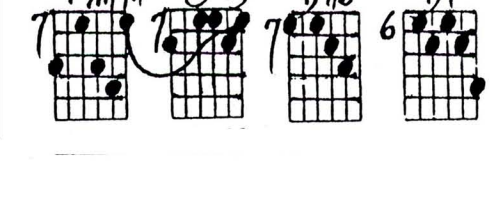
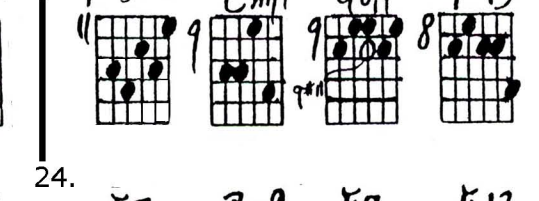
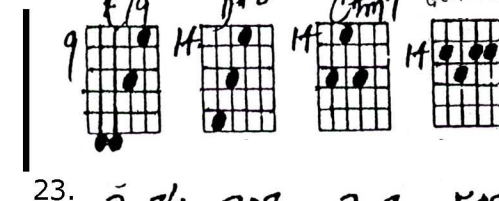
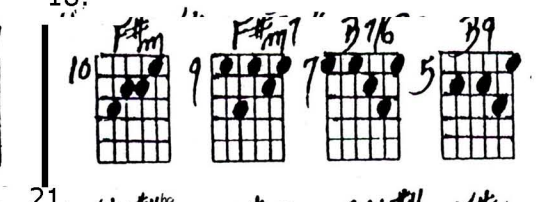
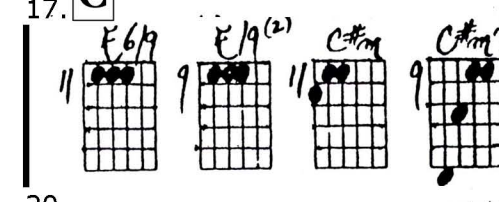
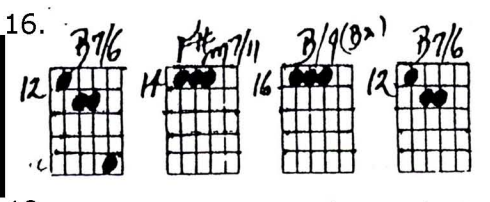
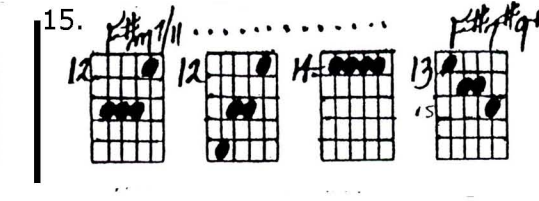
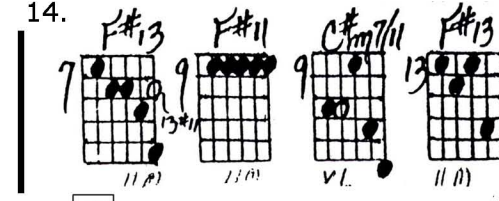
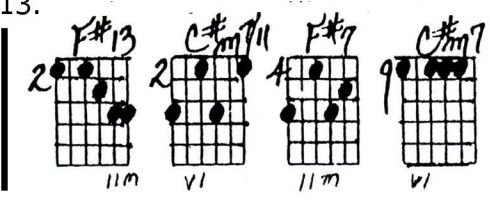
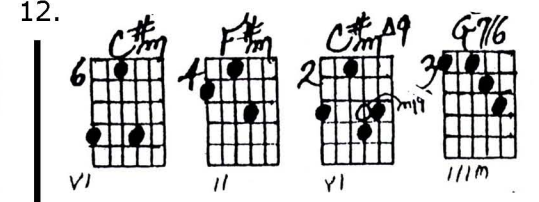
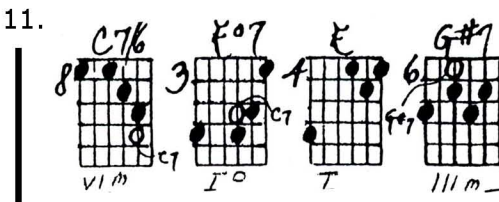
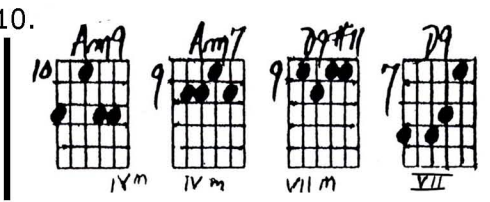
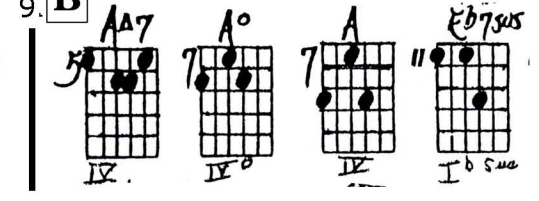
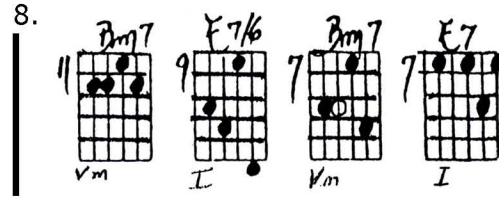
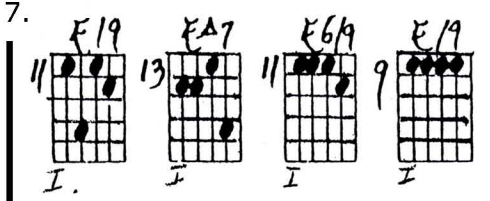
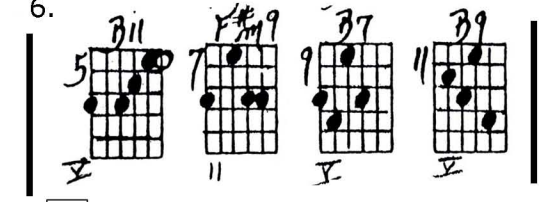
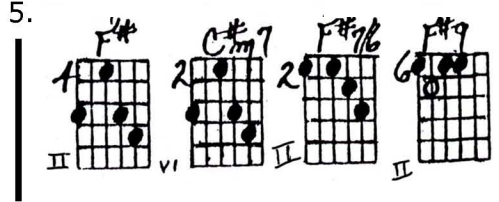
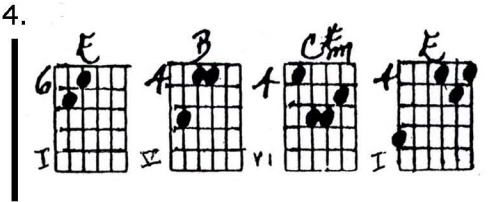
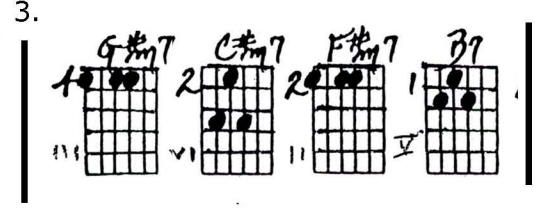
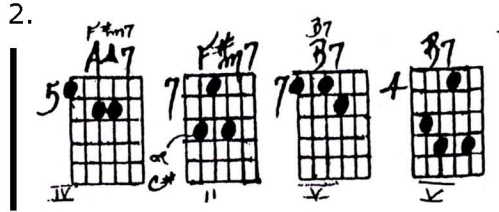
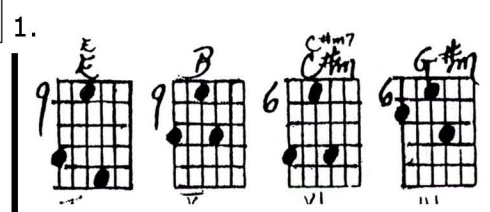
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THE FIRST 3 ARE JUST "BACKUP CHORDS" HERE



A



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D

25.

Measure 25: Four guitar chord diagrams. 1. A1/9 (9th fret, 2nd string). 2. AA9 (C#7) (9th fret, 2nd string). 3. Bm7 (7th fret, 2nd string). 4. AA7 (E7) (6th fret, 2nd string).

26.

Measure 26: Four guitar chord diagrams. 1. Am7 (5th fret, 2nd string). 2. Bm7 (7th fret, 2nd string). 3. C/9 (8th fret, 2nd string). 4. D9 (7th fret, 2nd string).

27.

Measure 27: Four guitar chord diagrams. 1. E/9 (9th fret, 2nd string). 2. D9 (9th fret, 2nd string). 3. C#m7/11 (7th fret, 2nd string). 4. G#(7)9 (7th fret, 2nd string).

28.

Measure 28: Four guitar chord diagrams. 1. C#m7 (5th fret, 2nd string). 2. G#7b9 (4th fret, 2nd string). 3. C#m7 (2nd fret, 2nd string). 4. G7/6 (3rd fret, 2nd string).

29.

Measure 29: Four guitar chord diagrams. 1. F#13 (2nd fret, 2nd string). 2. C#m7 (4th fret, 2nd string). 3. F#9 (6th fret, 2nd string). 4. C7+ (8th fret, 2nd string).

30.

Measure 30: Four guitar chord diagrams. 1. F#m7/11 (7th fret, 2nd string). 2. F#m7 (9th fret, 2nd string). 3. B13 (4th fret, 2nd string). 4. B13b9 (4th fret, 2nd string).

31.

Measure 31: Four guitar chord diagrams. 1. F6 (5th fret, 2nd string). 2. G7/6 (3rd fret, 2nd string). 3. F#7#13 (2nd fret, 2nd string). 4. F#11 (1st fret, 2nd string).

E6/9#11

Measure 31.5: One guitar chord diagram for E6/9#11 (7th fret, 2nd string).