

12-23-92
 MARK'S PRACTICE SCHEDULE
 NEXT: Wed. JAN 20 1993 (9:00-11:00)
 ① SOLO GUITAR GOAL by VALENTINES DAY;
 ext. Mon. June 21 9:00 10 flowing songs
 Mon. Feb. 22, 1993 (9:00-11:00)
 even if for now
 each is only
 3-5 min.
 ② 12, 8x16 Bar Form as manifested in the BLUES + GOSPEL
 MANIFESTATION for
 ③ TURNAROUND FORMULAS & USAGE in the above ★ MELODY (Soprano TONE Candy!) PER CHORD

I VII ii V
 I VI, III, V
 I VI, iiΦ V
 iii, VI, ii, V
 iiiΦ VI, iiΦ V
 III, VI, II, V

I bVII bVI V
 I IV, bVI, V or bIII
 or iii
 I bVIII, bIII V or
 ii, V

I bIII, bV bII
 or iii
 I bVIII, bIII V or
 ii, V

APPLY to Solo guitar arrs.

AMERICAN RHYTHMS: ① Straight 8ths

② Shuffle 8ths ③ "3" feels:

④ 16ths (EARLY FORMS were (a) GOSPEL 3 (i.e. $\frac{3}{4}$)
 (NOTE: FRAGMENTED) + JAZZ WALTZ: COOLNESS
 (b) SWING 16ths (c) GOSPEL: ONLY DIFFERENCE RHYTHMIC FIGURES
 (d) REG ROCK 16ths (g or 12 8: SORTA HIGH ENERGY
 (e) FLORID 16ths i.e. "HORIZONTAL" TEXTURE
 (f) "FOLK" RIPPLING 16ths (h) DOO-WOP 12 = 4
 (i) SPECIAL "MISSISSIPPI" WALTZ 16ths d. = $\frac{3}{4}$ = 1

*SPECIAL NOTE:
 a) LONG METRS. is
 always worth giving
 chance, if time

b) TEMPO INCREASE
 c) of course, new
 harmonies
 BUBBLING INSIDE THE BEAT

i.e. "FOLK" RIPPLING 16ths (g) DOO-WOP 12 = 4

d) SPECIAL "MISSISSIPPI" WALTZ 16ths d. = $\frac{3}{4}$ = 1
 5 TIME BASS DASHES EITHER "COMPACT" OR "HESITATION"
 2 BEAT i.e. C. i.e. "ALLA BREVE" BASS FIGURES

a) Rocking NEW ORLEANS straight b) BOUNCIN'

⑥ BO DIDDLEY (easily perceived as
 early 16ths)

Ex. ⑦ $\frac{1}{4}$ STONE
 $\frac{1}{4}$ NOTE GROOVES!
 PENNY LANE, HAPPY TOGETHER