

MARK'S PRACTICE SCHEDULE
 NEXT = Wed. JAN 20 1993 (9:00-11:00)
 GOAL by VALENTINES Day: 10 flowing songs
 even if for now each is only 3-5 min!

① SOLO GUITAR
 ext: Mon. June 21 9:00

② 12, 8 & 16 Bar Form as manifested in the BLUES + GOSPEL
 MANIFESTATION for

- ③ TURNAROUND FORMULAS & USAGE in the above *MELODY (SOPRANO TONE ONLY!) PER CHORD
- | | | |
|-----------------|------------------------|---------------------------|
| I VI7 ii7 V7 | I7 bVII7 bVI7 V7 | I bIII7 bVI bII7 |
| I VI7 II7 V7 | I7 IV7 bVI7 V7 or bII7 | I bVII7 bIII V7 or ii7 V7 |
| I V7 ii7 V7 | | |
| iii7 VI7 ii7 V7 | | |
| iii7 V7 ii7 V7 | | |
| III7 VI7 II7 V7 | | |

APPLY to Solo guitar arrs.

AMERICAN RHYTHMS = ① Straight 8ths
 ② Shuffle 8ths ③ "3" feels:

- ④ 16ths (EARLY FORMS were FRAGMENTED)
- a) SWING 16ths
 - b) Reg ROCK 16ths
 - c) Florid 16ths i.e. "HORIZONTAL" TEXTURE
 - d) SPECIAL "MISSISSIPPI" 16ths
- ⑤ 8 or 12 8 : GOSPEL SORTA HIGH ENERGY BUBBLING INSIDE THE BEAT
- ⑥ DOO-WOP 12/8 = 4
- ⑦ WALTZ 3/4 = 1

*SPECIAL NOTE:
 LONG METERS is always worth giving a chance, 4 times

- ⑧ 2 BEAT i.e. C i.e. "ALLA BREVE"
 a) Rolling NEW ORLEANS straight b) BOUNCIN'
- ⑨ BO DIDDLEY (early period all early 16ths)
- ⑩ 1 STONE 4 NOTE G ROOVES!
 ex: PENNY LANE, HAPPY TOGETHER