

Examples of Progressions using 1st INVERSIONS

Handwritten guitar chord progressions using first inversions, organized into sections A through G. Each section contains a sequence of chords with their corresponding fretboard diagrams. Some diagrams include fingerings (e.g., 1 4 3 2) and circled notes.

Section A: I¹ A, II¹ A, II D, I¹ E, I A, I F, I¹ F, II¹ G, I C⁷, I F.

Section B: I C, I¹ C, II G, II G, II¹ A, I E, I E, II A, II¹ A, II¹ B⁷, I E.

Section C: I¹ B, II¹ B, II¹ E, I F⁷, I B, I F⁷, II D, II¹ B, II¹ C⁷, I F⁷.

Section D: I¹ G, II¹ E^b, II F, II¹ F⁷, I¹ G, I F, I¹ D, II G, II¹ G, I A, II¹ A⁷, I D.

Section E: I¹ G^b, I¹ G^b, II C^m, II C^m, I F, II¹ F⁷, I¹ G^b, I A^b, VI F^m, II¹ B^m, II¹ E^b, I A^b.

Section F: I F, VI D^m, II G^m, II¹ C⁷, I F, VI D^m, II G^m, II¹ C, I F, VI F^m, II¹ B^m, I F.

Section G: I D, I¹ D, VI B^m, VI¹ B^m, II E^m, II¹ E^m, I A, II¹ A⁷, I D, I G, I¹ G, VI E^m, VI¹ E^m, II C, II¹ C, I D, II¹ D⁷, I G, II¹ G^b, VI D^m, II¹ F^m, I¹ B⁷, I E.

Additional progressions at the bottom: I¹ G^b, VI E^m, II¹ A^m, I¹ D⁷, I G, II¹ G^b, VI D^m, II¹ F^m, I¹ B⁷, I E.

Handwritten notes: (1 4 3 2) under Section B, (1 3 2 4) under Section D, and (1 3 2 4) at the bottom.

