

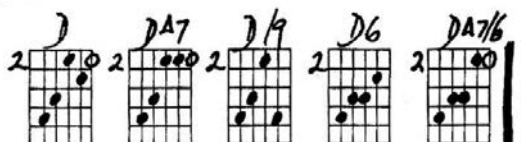
Chord Forms for Visualizing Scales, Arpeggios, and Runs

(07/17/1978)

Use the chord forms to practice alternate fingerings/colors for scales and chord runs. When you learn the primary form, you can alter it for more triadic or Impressionistic voicings. Please note the formations are based on string sets and common fingerings. X will indicate to skip a string. Any optional notes to include were not listed here.

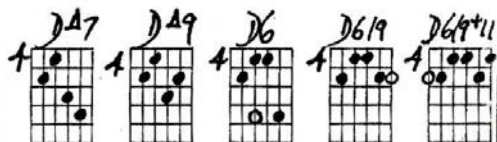
MAJOR

- Triad (R-3-5-R-x)



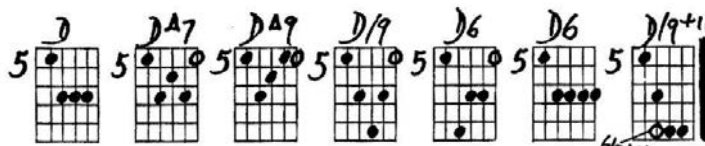
- Major 7 (R-3-5-7-x)
- Add 9 (R-3-5-9-x)
- 6th (R-3-6-R-x)
- Major 7/6 (R-3-6-7-3-x)

- Major 7 (R-3-7-3-x)



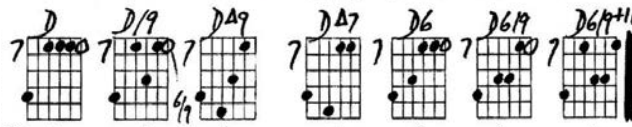
- Major 9 (R-3-7-9-x)
- 6th (R-3-6-3-x)
- 6/9 (R-3-6-9-x)
- 6/9 #11 (R-3-6-9-#11)

- Major (R-5-R-3-x)



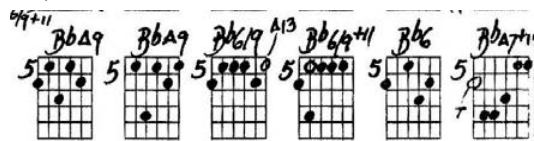
- Major 7 (R-5-7-3-x)
- Major 9 (R-5-7-9-x)
- Add 9 (R-5-9-3-x)
- 6th (R-6-R-3-x)
- 6th (R-5-R-3-6)
- Add 9 #11 (R-5-9-#11-x)

- Major (R-x-5-R-3-x)



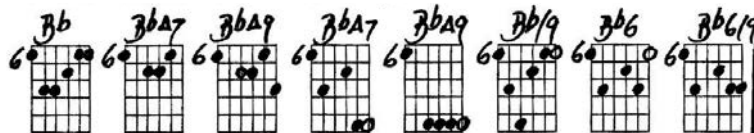
- Add 9 (R-x-5-9-3-x)
- Major 9 (R-x-7-9-3-x)
- Major 7 (R-x-7-R-3-x)
- 6th (R-x-6-R-3-x)
- 6/9 (R-x-6-9-3-x)
- 6/9 #11 (R-x-6-9-3-#11)

- Major 9 (R-3-7-9-5-x)



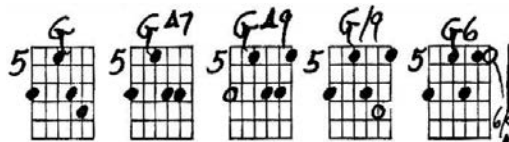
- Major 9 (x-3-R-9-5-7)
- 6/9 (R-3-6-9-5-x)
- 6/9 #11 (R-5-6-9-#11-x)
- 6th (R-x-6-3-5-x)
- Major 7 #11 (x-5-R-3-#11-7)

- Major (R-5-R-3-5-R)



- Major 7 (R-x-7-3-5-x)
- Major 9 (R-x-7-3-5-9)
- Major 7 (R-5-x-3-7-x)
- Major 9 (R-x-9-5-7-x)
- Add 9 (R-5-9-3-5-x)
- 6th (R-5-x-3-6-x)
- 6/9 (R-5-x-3-6-9)

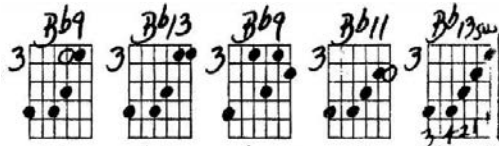
- Major (3-x-R-5-R-x)



- Major 7 (3-x-R-5-7-x)
- Major 9 (x-x-R-5-7-9)
- Add 9 (3-x-R-5-x-9)
- 6th (3-x-R-5-6-x)

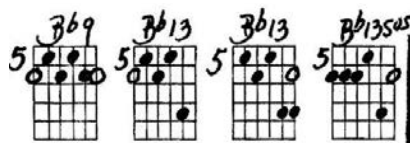
GROUP 1 and 2: DOMINANT (9, 13, or 11)

- Dominant 9 (R-x-b7-9-3-x)



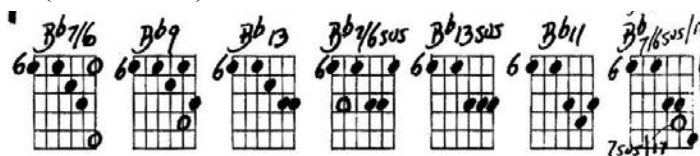
- Dominant 13 (R-x-b7-9-3-13)
- Dominant 9 (R-x-5-9-3-b7)
- Dominant 11 (R-x-b7-9-11)
- Dominant 13sus (R-x-b7-9-11-13)

- Dominant 9 (x-3-b7-9-5-x)



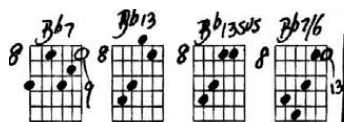
- Dominant 13 (x-3-b7-9-13)
- Dominant 13 (x-3-b7-9-13-9)
- Dominant 13sus (R-11-b7-9-13)

- Dominant 7/6 (R-x-b7-3-6)



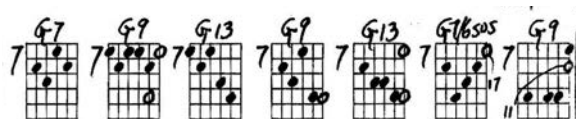
- Dominant 9 (R-x-b7-3-5-9)
- Dominant 13 (R-x-b7-3-13-9)
- Dominant 7/6sus (R-x-b7-11-6-R)
- Dominant 13sus (R-x-b7-11-13-9)
- Dominant 11 (R-x-b7-11-b7-9)
- Dominant 7/6sus (R-x-b7-11-13-3)

- Dominant 7 (3-x-R-5-b7-x)



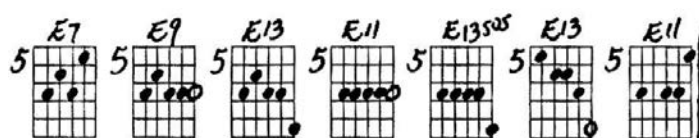
- Dominant 13 (x-b7-9-3-13-x)
- Dominant 13sus (x-b7-9-11-13-x)
- Dominant 7/6 (x-b7-3-7-6-x)

- Dominant 7 (x-b7-3-5-R-x)



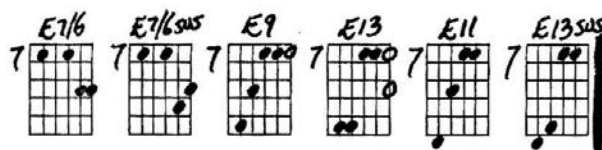
- Dominant 9 (3-b7-9-5-R-x)
- Dominant 13 (3-b7-9-13-9-x)
- Dominant 9 (x-b7-3-5-9-x)
- Dominant 13 (x-b7-3-13-9-x)
- Dominant 7/6sus (x-b7-11-6-R-x)
- Dominant 9 (x-R-x-b7-9-3)

- Dominant 7 (R-3-b7-R-x)



- Dominant 9 (R-3-b7-9-x)
- Dominant 13 (R-3-b7-9-13)
- Dominant 11 (R-11-b7-9-x)
- Dominant 13sus (R-11-b7-9-13)
- Dominant 13 (b7-3-13-9-x)
- Dominant 11 (R-x-b7-9-11)

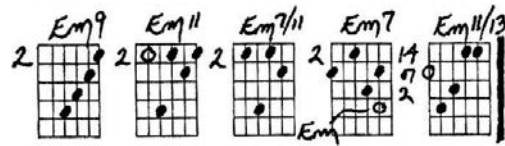
- Dominant 7/6 (R-x-b7-3-6)



- Dominant 7/6sus (R-x-b7-11-6)
- Dominant 9 (3-5-b7-9-x)
- Dominant 13 (3-13-b7-9-x)
- Dominant 11 (11-5-b7-9-x)
- Dominant 13sus (11-13-b7-9-x)

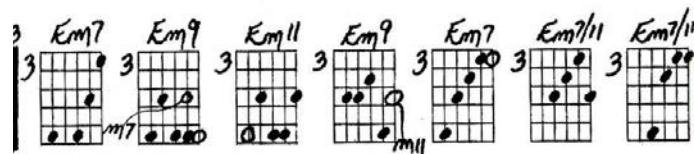
MINOR 7

- Minor 9 (x-x-b3-5-b7-9)



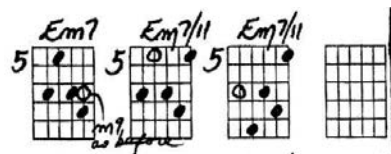
- Minor 11 (x-x-b3-11-b7-9)
- Minor 7/11 (x-5-b3-11-b7-x)
- Minor 7 (b3-x-R-5-b7-x)
- Minor 11/13 (x-b7-9-11-13-x)

- Minor 7 (R-x-b7-R-b3)



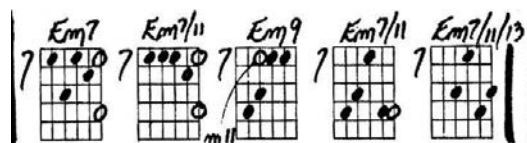
- Minor 9 (R-b3-b7-9-x)
- Minor 11 (x-b3-b7-9-11)
- Minor 9 (b7-b3-5-9-x)
- Minor 7 (R-b3-5-b7-x)
- Minor 7/11 (x-b3-5-b7-11)
- Minor 7/11 (x-11-5-b7-b3)

- Minor 7 (R-b3-b7-b3-x)



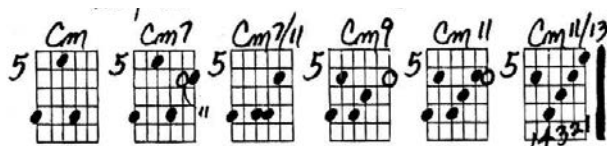
- Minor 7/11 (R-x-b7-b3-11)
- Minor 7/11 (x-5-b7-b3-11)

- Minor 7 (R-5-b7-b3)



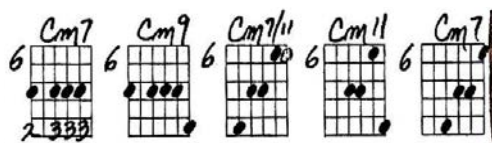
- Minor 7/11 (R-11-b7-b3-x)
- Minor 9 (b3-5-b7-9-x)
- Minor 7/11 (b3-5-b7-11-x)
- Minor 7/11/13 (x-5-b7-11-13)

- Minor (R-x-5-b3-x-x)



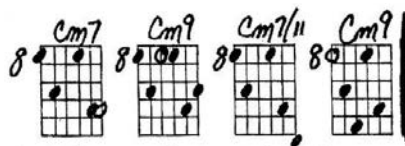
- Minor 7 (R-x-5-b3-x-b7)
- Minor 7/11 (R-x-b7-b3-11-x)
- Minor 9 (R-b3-b7-9-x-x)
- Minor 11 (R-b3-b7-9-11-x)
- Minor 11/13 (x-b3-b7-9-11-13)

- Minor 7 (R-x-b7-b3-5-x)



- Minor 9 (R-x-b7-b3-5-9)
- Minor 7/11 (x-5-b7-b3-11-x)
- Minor 11 (x-x-b7-b3-11-9)
- Minor 7 (x-x-R-b3-5-b7)

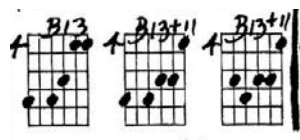
- Minor 7 (R-5-x-b3-b7-x)



- Minor 9 (R-5-x-b3-b7-9)
- Minor 7/11 (R-5-x-b3-b7-11)
- Minor 9 (x-5-9-b3-b7)

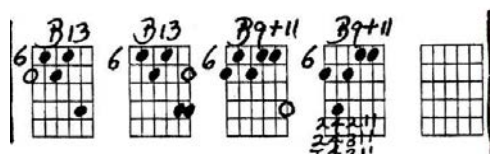
GROUP 3: OVERTONE DOMINANTS (9, #11, 13)

- Dominant 13 (R-x-b7-9-3-13)



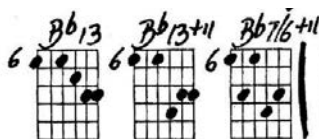
- Dominant 13 #11 (R-x-b7-9-#11-13)
- Dominant 13 #11 (x-3-b7-9-#11-13)

- Dominant 13 (x-3-b7-9-13-x)



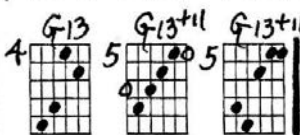
- Dominant 13 (x-3-b7-9-13-9)
- Dominant 9#11 (R-3-b7-9-#11-x)
- Dominant 9#11 (R-5-b7-9-#11-x)

- Dominant 13 (R-x-b7-3-13-9)



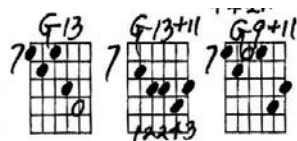
- Dominant 13#11 (R-x-b7-#11-13-9)
- Dominant 7#6#11 (R-5-b7-#11-13-x)

- Dominant 13 (b7-9-3-13-x)



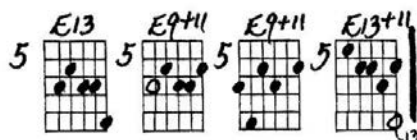
- Dominant 13#11 (b7-9-#11-13-x)
- Dominant 13#11 (b7-3-#11-13-9)

- Dominant 13 (3-b7-9-13-x-x)



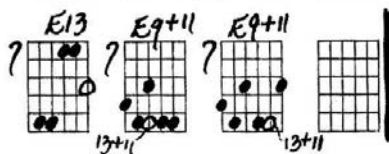
- Dominant 13#11 (x-b7-3-13-9-#11)
- Dominant 9#11 (3-b7-x-5-9-#11)

- Dominant 13 (x-R-3-b7-9-13)



- Dominant 9#11 (x-x-3-b7-9-#11)
- Dominant 9#11 (5-9-3-b7-x-#11)
- Dominant 13#11 (x-b7-3-6-9-#11)

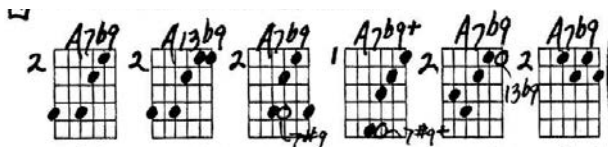
- Dominant 13 (x-3-6-b7-9-x)



- Dominant 9#11 (b7-3-5-9-#11-x)
- Dominant 9#11 (b7-3-5-9-x-13)

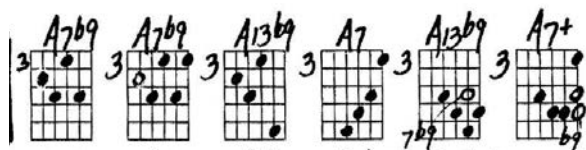
GROUP 4 DOMINANTS (b9, #9, #5, 13)

- Dominant 7b9 (R-x-b7-b9-3-x)



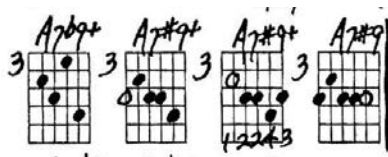
- Dominant 13b9 (R-x-b7-b9-3-13)
- Dominant 7b9 (x-x-b7-b9-3-R)
- Dominant +7b9 (x-x-b7-b9-3-#5)
- Dominant 7b9 (x-3-b7-b9-3-x)
- Dominant 7b9 (x-x-5-b9-3-b7)

- Dominant 7b9 (3-b7-b9-5-x)



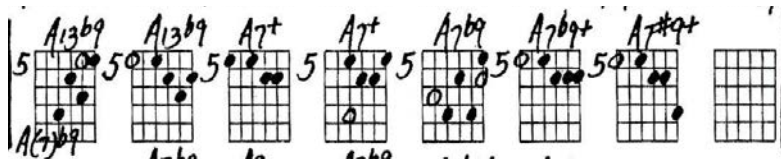
- Dominant 7b9 (x-b7-b9-5-b7)
- Dominant 13b9 (3-b7-b9-13-x)
- Dominant 7 (x-R-3-5-b7)
- Dominant 7b9 (x-b7-3-13-b9)
- Dominant +7 (x-b7-3-#5-b7)

- Dominant +7b9 (x-3-b7-b9-#5-x)



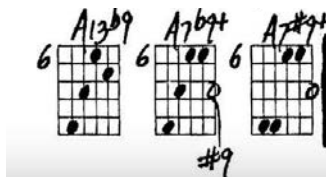
- Dominant +7#9 (x-3-b7-#9-#5-x)
- Dominant +7#9 (x-x-b7-#9-#5-R)
- Dominant 7#9 (R-3-b-#9-x-x)

- Dominant 13b9 (x-x-b9-3-13-b9)



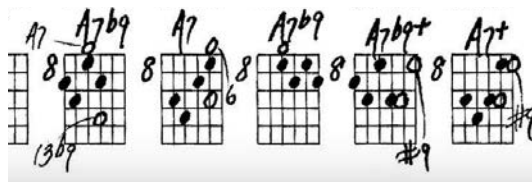
- Dominant 13b9 (x-x-b7-3-13-b9)
- Dominant +7 (R-x-b7-3-#5)
- Dominant +7 (x-x-b7-3-#5-R)
- Dominant 7b9 (x-x-b9-3-b7-R)
- Dominant +7b9 (x-x-b7-3-#5-b9)
- Dominant +7#9 (x-x-b7-3-#5-#9)

- Dominant 13b9 (b7-b9-3-13)



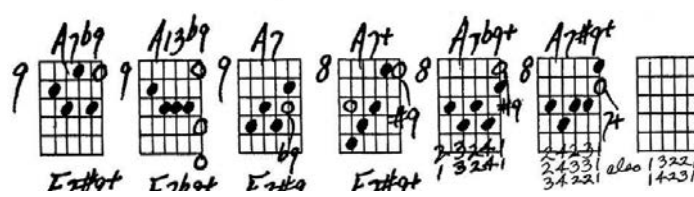
- Dominant +7b9 (b7-b9-3-#5)
- Dominant +7#9 (7-#9-3-#5)

- Dominant 7b9 (3-b7-b9-5-x-x)



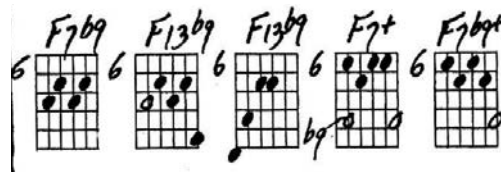
- Dominant 7 (x-b7-3-5-b7-x)
- Dominant 7b9 (x-x-b9-5-b7-3)
- Dominant +7b9 (3-b7-b9-#5-x-x)
- Dominant +7 (x-b7-3-#5-b7-x)

- Dominant 7b9 (b7-3-5-b9-x)



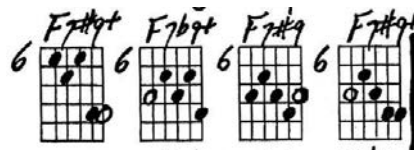
- Dominant 13b9 (b7-3-13-b9-x)
- Dominant 7 (R-3-b7-R-x)
- Dominant +7 (R-3-#5-b7-x)
- Dominant +7b9 (b7-3-#5-b9-3)
- Dominant +7#9 (b7-3-#5-R-#9)

- Dominant 7b9 (x-R-3-b7-b9)



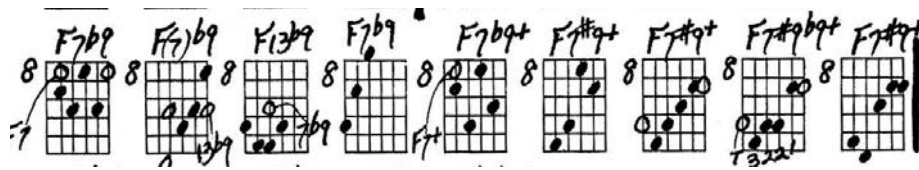
- Dominant 13b9 (x-x-3-b7-b9-13)
- Dominant 13b9 (b7-b9-3-13-x-x)
- Dominant +7 (x-b7-3-#5-R-x)
- Dominant +7b9 (x-b7-3-#5-b9-x)

- Dominant +7#9 (b7-3-#5-#9-x)



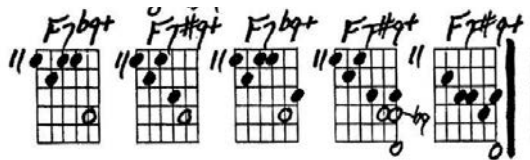
- Dominant +7b9 (x-3-b7-b9-#5)
- Dominant 7#9 (R-3-b7-#9-x)
- Dominant +7#9 (x-3-b7-#9-#5)

- Dominant 7b9 (x-b9-5-b7-3-x)



- Dominant 7b9 (x-x-x-b9-3-5)
- Dominant 13b9 (b7-3-13-b9-x-x)
- Dominant 7b9 (b7-b9-3-x-x-x)
- Dominant +7b9 (x-b9-#5-b7-3-x)
- Dominant +7#9 (x-3-#5-b7-#9-x)
- Dominant +7#9 (x-3-#5-R-#9-x)
- Dominant +7b9#9 (x-3-#5-b9-#9-x)
- Dominant +7#9 (x-3-b7-R-#9-#5)

- Dominant +7b9 (b7-3-#5-b9-x-x)



- Dominant +7#9 (b7-3-#5-#9-x-x)
- Dominant +7b9 (b7-3-#5-b9-x-R)
- Dominant +7#9 (b7-3-#5-#9-x-R)
- Dominant +7#9 (x-3-b7-#9-#5-R)

ORIGINAL PAPER

https://www.tedgreene.com/images/lessons/singlenote/ChordFormsForVisualizingScalesArpeggiosAndRuns_TedGreene_1978-07-17.pdf