

RED RIVER VALLEY

Basing Your Solo on the Given Melody (even if it's really "straight")

"Straight":

Musical notation for the "Straight" melody in 4/4 time, featuring a B \flat major key signature and a simple melodic line with notes and rests.

Play as jazz
8ths starting in
5th position

Jazz Treatments:

#1

First jazz treatment of the melody, marked #1, with fingering numbers above notes and a corresponding guitar TAB below.

Second jazz treatment of the melody, featuring a triplet and a chromatic line, with fingering numbers and a guitar TAB.

Third jazz treatment of the melody, featuring a triplet and a chromatic line, with fingering numbers and a guitar TAB.

Fourth jazz treatment of the melody, featuring a triplet and a chromatic line, with fingering numbers and a guitar TAB.

"Red River Valley - Single-note Soloing" - Ted Greene, p.2

Starting in
2nd position:

#2

B^badd⁹

Musical notation for the first system, including a treble clef staff with a key signature of two flats and a 2/4 time signature. The melody features eighth and quarter notes with various fingering numbers (1-4) and slurs. Below the staff is a guitar tablature with strings T, A, and B labeled, showing fret numbers and techniques like triplets and bends.

F⁷

Cm⁷

F⁷

Musical notation for the second system, continuing the melody from the first system. It includes a treble clef staff with a key signature of two flats and a 2/4 time signature. The melody features eighth and quarter notes with various fingering numbers (1-4) and slurs. Below the staff is a guitar tablature with strings T, A, and B labeled, showing fret numbers and techniques like triplets and bends.

B^badd⁹

B^b9

E^bΔ⁹

E^o7

5th position

Musical notation for the third system, continuing the melody from the second system. It includes a treble clef staff with a key signature of two flats and a 2/4 time signature. The melody features eighth and quarter notes with various fingering numbers (1-4) and slurs. Below the staff is a guitar tablature with strings T, A, and B labeled, showing fret numbers and techniques like triplets and bends.

B^b/F

F⁷

B^badd⁹

D^b9

G^bΔ⁷

F¹¹

7th position

10th position
"octave shift"

Musical notation for the fourth system, continuing the melody from the third system. It includes a treble clef staff with a key signature of two flats and a 2/4 time signature. The melody features eighth and quarter notes with various fingering numbers (1-4) and slurs. Below the staff is a guitar tablature with strings T, A, and B labeled, showing fret numbers and techniques like triplets and bends.

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#3

B \flat Δ 7 Cm7 Dm7 E \flat Δ 7 F9 B \flat Δ 7 Gm7 Cm7 F7

T
A
B

B \flat Δ 7 E \flat Δ 7 Dm7 G7+ G7 Gm7/11 C7 Cm7 F7/6

T
A
B

B \flat Δ 9 F7/6 B \flat 9 B \flat 11 B \flat 9 E \flat Δ 9 E \flat 6 Ebm7 A \flat 9

T
A
B

Dm7 Gm7 Cm7/11 F7/6 B \flat 6 D \flat 9 G \flat Δ 7 Cm7/11 F7 B \flat Δ 7 etc.

T
A
B

Basing Your Solo on the Given Melody (even if it is really "straight"), © 1947
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RED RIVER VALLEY - "STRAIGHT"

Musical notation for the original melody of "Red River Valley". It consists of two staves. The first staff starts with a treble clef, a key signature of one flat (Bb), and a 4/4 time signature. The melody is written in a simple, straight style. The second staff continues the melody, ending with a double bar line. Chords Bb and F are indicated above the notes.

#1

PLAY AS JAZZ
STARTING IN 5th POS. 8THS

RED RIVER VALLEY - JAZZ TREATMENTS

Handwritten jazz treatment for "Red River Valley". It features a treble clef, a key signature of one flat, and a 4/4 time signature. The melody is highly rhythmic and includes many triplets and sixteenth notes. Chords such as Bb/9, F7, EbA9, Eo7, Bb/9, G7, C9, and F11 are written above the staff. The piece ends with the instruction "to beginning".

#2

STARTING IN 2ND POS.

Handwritten jazz treatment for "Red River Valley". It features a treble clef, a key signature of one flat, and a 4/4 time signature. The melody is highly rhythmic and includes many triplets and sixteenth notes. Chords such as Bb/9, F7, Cm7, Bb/9, EbA9, Eo7, Bb/9, F7, Bb/9, F7, Bb/9, Db9, GbA7, and F11 are written above the staff. The piece ends with the instruction "to begin".

#3

Handwritten jazz treatment for "Red River Valley". It features a treble clef, a key signature of one flat, and a 4/4 time signature. The melody is highly rhythmic and includes many triplets and sixteenth notes. Chords such as BbA7, Cm7, Dm7, EbA7, F9, BbA7, Gm7, Cm7, F7, BbA7, EbA7, Dm7, G7, G7, Gm7/11, C7, Cm7, F7/6, BbA9, F7/6, Bb9, Bb11, Bb9, EbA9, Eb6, Ebm7, Ab9, Dm7, Gm7, Cm7/11, F7/6, Bb6, Bb9, GbA7, Cm7/11, BbA7, and BbA7 are written above the staff. The piece ends with "etc.".

