Playing Through Chord Changes "in Position"

Ted Greene 1977-11-02

One general area at a time [previously titled: "The Dominant 7th Scale"]

1) Play as "jazz 8ths"

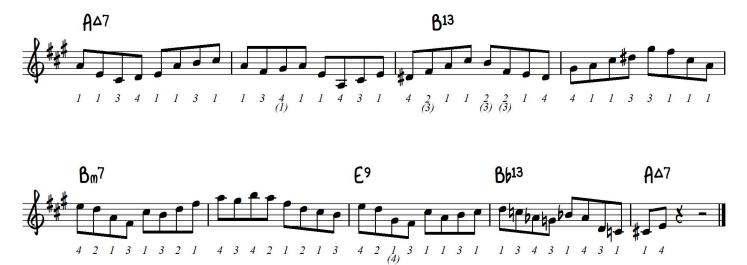
- 2) As usual, learn to "see" these runs without the paper
- 3) Transpose to other keys

Mainly in 4th position:



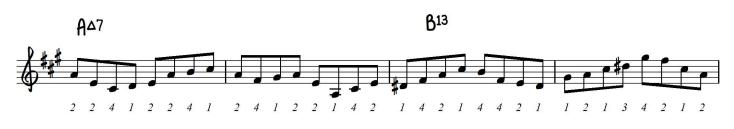


Mainly in 2nd position:



Also try fingering the Bb13 run in the 1st position, and the B13 run in the 1st position.

Mainly in 5th position:

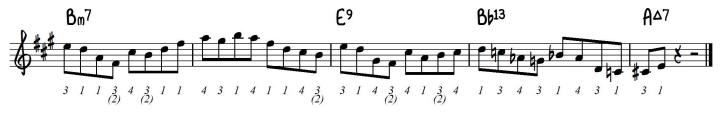




Mainly in

⁷th position:





Mainly in 9th position:





