

PLAYING THROUGH CHANGES

3rd fret for CA7 too (11-5-77)

- 1) PLAY AS "JAZZ SHAS"
- 2) LEARN TO SEE THESE RUNS ON THE NECK W/OUT THE PAPER
- 3) TRANSPOSE IMMEDIATELY TO OTHER KEYS.

2ND + 3RD POSITION

Handwritten musical notation for the first system, labeled "2ND + 3RD POSITION". It consists of five staves of music. The notation includes various chords such as CA7, Bb13, and Bb7. Fingerings are indicated by numbers 1-4. There are also some circled numbers and arrows pointing to specific notes. The music is written in a style typical of jazz guitar tablature.

5TH POSITION

Handwritten musical notation for the second system, labeled "5TH POSITION". It consists of seven staves of music. The notation includes various chords such as CA7, Bb13, and Bb7. Fingerings are indicated by numbers 1-4. There are also some circled numbers and arrows pointing to specific notes. The music is written in a style typical of jazz guitar tablature.

7th POSITION

Handwritten musical notation for the 7th position, featuring six staves of music. The notation includes various chords such as AΔ7, G13, and AΔ7(1), along with intricate fingerings and rhythmic patterns. The music is written in treble clef with a key signature of two sharps (F# and C#).

5th POSITION

4th POSITION

Handwritten musical notation for the 5th position, featuring seven staves of music. The notation includes various chords such as FΔ7, Eb13, and FΔ7(1), along with intricate fingerings and rhythmic patterns. The music is written in bass clef with a key signature of two sharps (F# and C#).

notice the (1)

More 5th & 4th POSITION

Handwritten musical notation on three staves. The notation includes chords (FA7, Eb13), fingerings (1, 2, 3, 4), and a "NOTICE" annotation. The first staff has a "4" above the first measure. The second staff has a "3" above the first measure. The third staff has a "2" above the first measure.

Ten blank musical staves for practice.

“Playing Through Changes”

(Pages 1, 2, 3, 4)

Ted Greene

1977-11-05, 1978-01-13, and 1978-01-18

These pages are the original lesson sheets that Ted used in his book, *Jazz Guitar Single-Note Soloing Vol. 1*. It's listed under the topic “Combining Scales in One Position” (pages 60 thru 66)

We did not provide new notation for these pages since you can find them in the book. We are posting these simply so you can have a view of their origins.