

2-19-74

MELODIC PATTERNS - (Key of C) - If you are patient and faithfully practice these exercises, you should improve your musical ear, finger dexterity, and knowledge of the neck.

DO IN ALL POSITIONS, KEYS, SCALES

① *etc.* ② *etc.* ③ 8VA *etc.* ④ 8VA *etc.* **all exercises at least are with 3rd intervals** also do "altered" ① example: *etc.*

Notice that ③ & ④ are the descending versions of ① & ②. From now on do all exercises ascending & descending

DO SAME WITH 5th & 6th

⑤ *etc.* ⑥ *etc.* ⑦ *etc.* ⑧ *etc.* ⑨ *etc.* ⑩ *etc.* ⑪ *etc.* ⑫ *etc.* ⑬ *etc.* ⑭ *etc.* ⑮ *etc.*

TRY LEAVING OUT SOME INTERVALS IN ANY PATTERN

⑮ *etc.* ⑯ *etc.* ⑰ *etc.* ⑱ *etc.* ⑲ *etc.* ⑳ *etc.* ㉑ *etc.*

⑲ DO ON ALL SCALE DEGREES OF C 7 ARPEGGIO

BRKEN CHORDS

MAKE UP OTHER BRKEN CHORD PATTERNS

㉒ *etc.* ㉓ *etc.*

Blank musical staves for practice.