


Melodic Patterns

Ted Greene
1978-07-08,11

Apply to all scales, positions, keys

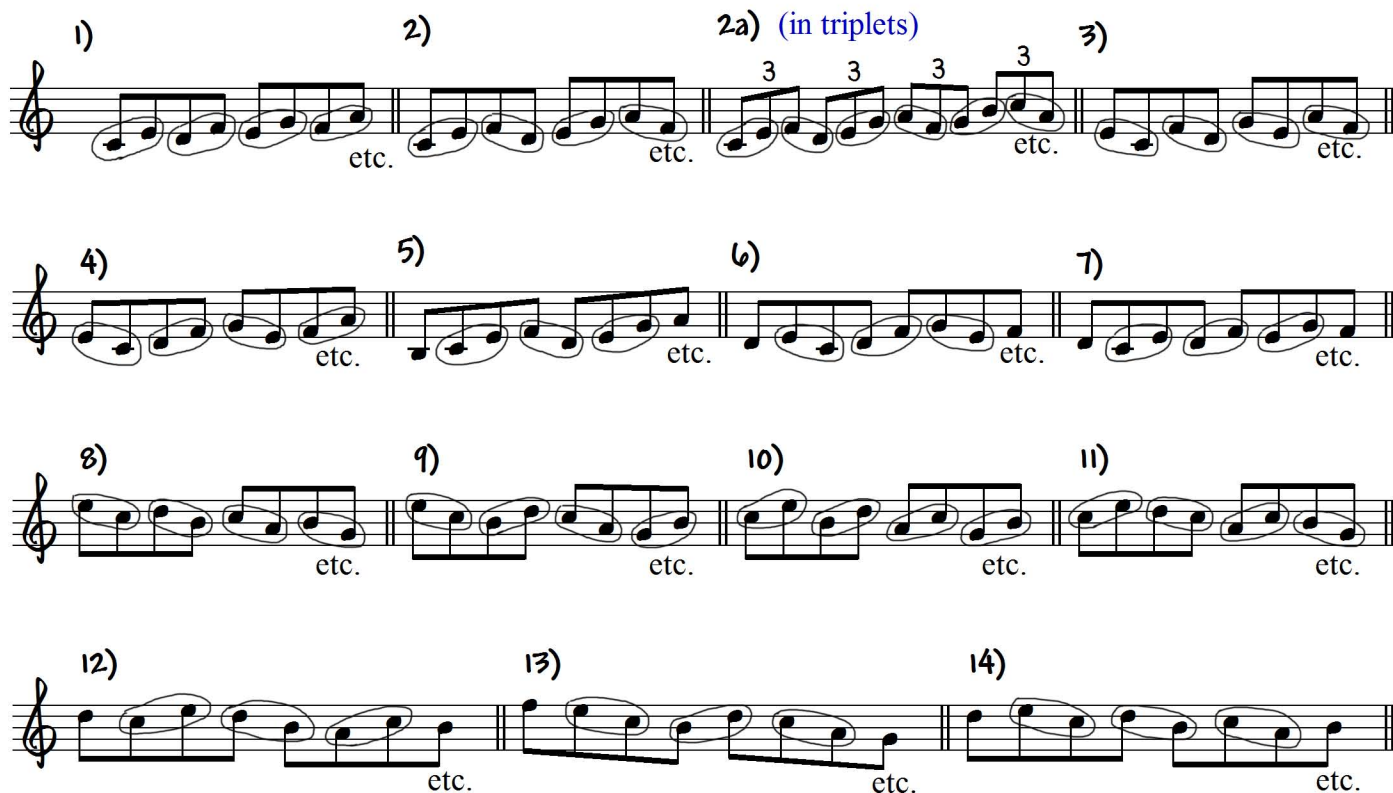
Play  as jazz 8ths too. Try "ornamenting" all patterns. Try omitting the 1st note of any pattern for a slightly different effect (or even try starting on different "pickup" notes.)

Try starting on any and all strings.

1) Do all patterns on this page in various types of intervals.

2) Try all patterns in triplets [\[see #2a\]](#)

Patterns built on 3rd intervals



1) 2) 2a) (in triplets) 3)

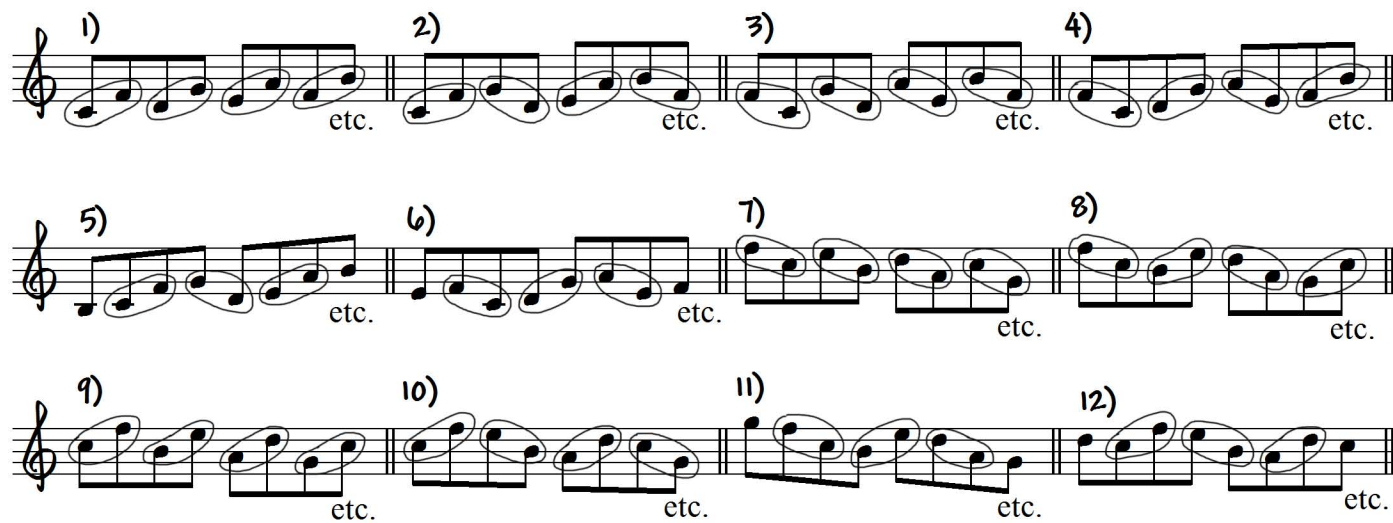
4) 5) 6) 7)

8) 9) 10) 11)

12) 13) 14)

Detailed description: This section contains 14 musical patterns, numbered 1 through 14, arranged in four rows. Each pattern is written on a single treble clef staff. Patterns 1, 2, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, and 14 are constructed from eighth notes with a third interval between consecutive notes. Pattern 2a is a triplet of three eighth notes with a third interval. Each pattern is followed by the text "etc." to indicate it continues. The patterns vary in their starting notes and the direction of the interval (upward or downward).

Patterns built on 4th intervals



1) 2) 3) 4)

5) 6) 7) 8)

9) 10) 11) 12)

Detailed description: This section contains 12 musical patterns, numbered 1 through 12, arranged in three rows. Each pattern is written on a single treble clef staff. Patterns 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, and 12 are constructed from eighth notes with a fourth interval between consecutive notes. Each pattern is followed by the text "etc." to indicate it continues. The patterns vary in their starting notes and the direction of the interval (upward or downward).

Patterns built on 5th intervals

12 numbered musical patterns (1-12) on a single treble clef staff, each consisting of a sequence of eighth notes with slurs and 'etc.' labels. The patterns are built on 5th intervals. Pattern 1) starts on C4 and moves up by a fifth to G4. Pattern 2) starts on C4 and moves down by a fifth to F3. Pattern 3) starts on C4 and moves up by a fifth to G4, then down by a fifth to C4. Pattern 4) starts on C4 and moves down by a fifth to F3, then up by a fifth to C4. Pattern 5) starts on C4 and moves up by a fifth to G4, then down by a fifth to C4, then up by a fifth to G4. Pattern 6) starts on C4 and moves down by a fifth to F3, then up by a fifth to C4, then down by a fifth to F3. Pattern 7) starts on C4 and moves up by a fifth to G4, then down by a fifth to C4, then up by a fifth to G4, then down by a fifth to C4. Pattern 8) starts on C4 and moves down by a fifth to F3, then up by a fifth to C4, then down by a fifth to F3, then up by a fifth to C4. Pattern 9) starts on C4 and moves up by a fifth to G4, then down by a fifth to C4, then up by a fifth to G4, then down by a fifth to C4, then up by a fifth to G4. Pattern 10) starts on C4 and moves down by a fifth to F3, then up by a fifth to C4, then down by a fifth to F3, then up by a fifth to C4, then down by a fifth to F3. Pattern 11) starts on C4 and moves up by a fifth to G4, then down by a fifth to C4, then up by a fifth to G4, then down by a fifth to C4, then up by a fifth to G4, then down by a fifth to C4. Pattern 12) starts on C4 and moves down by a fifth to F3, then up by a fifth to C4, then down by a fifth to F3, then up by a fifth to C4, then down by a fifth to F3, then up by a fifth to C4.

Patterns built on 6th intervals

12 numbered musical patterns (1-12) on a single treble clef staff, each consisting of a sequence of eighth notes with slurs and 'etc.' labels. The patterns are built on 6th intervals. Pattern 1) starts on C4 and moves up by a sixth to A4. Pattern 2) starts on C4 and moves down by a sixth to E3. Pattern 3) starts on C4 and moves up by a sixth to A4, then down by a sixth to C4. Pattern 4) starts on C4 and moves down by a sixth to E3, then up by a sixth to C4. Pattern 5) starts on C4 and moves up by a sixth to A4, then down by a sixth to C4, then up by a sixth to A4. Pattern 6) starts on C4 and moves down by a sixth to E3, then up by a sixth to C4, then down by a sixth to E3. Pattern 7) starts on C4 and moves up by a sixth to A4, then down by a sixth to C4, then up by a sixth to A4, then down by a sixth to C4. Pattern 8) starts on C4 and moves down by a sixth to E3, then up by a sixth to C4, then down by a sixth to E3, then up by a sixth to C4. Pattern 9) starts on C4 and moves up by a sixth to A4, then down by a sixth to C4, then up by a sixth to A4, then down by a sixth to C4, then up by a sixth to A4. Pattern 10) starts on C4 and moves down by a sixth to E3, then up by a sixth to C4, then down by a sixth to E3, then up by a sixth to C4, then down by a sixth to E3. Pattern 11) starts on C4 and moves up by a sixth to A4, then down by a sixth to C4, then up by a sixth to A4, then down by a sixth to C4, then up by a sixth to A4, then down by a sixth to C4. Pattern 12) starts on C4 and moves down by a sixth to E3, then up by a sixth to C4, then down by a sixth to E3, then up by a sixth to C4, then down by a sixth to E3, then up by a sixth to C4.

MELODIC PATTERNS - Apply to all scales, positions, keys

play all ♭ as JAZZ 8ths too

Try "ornamenting" all patterns.

Try omitting the 1st note of any pattern for a slightly different effect (or even try starting on different "pickup" notes starting on any scale string) **TRY ALL PATTERNS ON THIS PAGE IN VARIOUS INTERVALS**

1) DO ALL PATTERNS ON 3RD INTERVALS

2) TRY ALL PATTERNS IN TRIPLETS:

PATTERNS BUILT ON 4TH INTERVALS

PATTERNS BUILT ON 5TH INTERVALS

PATTERNS BUILT ON 6TH INTERVALS