# Melodic Patterns Repeated at the 4th <br> ("Imitation at the 4th") 

There are numerous ways to finger these types of patterns.
Here are some of them applied to the enclosed idea at left:


I find some fingerings such as these to be especially pleasing to "look at" because of their logic and symmetry.


For the rest of this section, in order to save space, only the "ideas" will be given, not the patterns they create. But if you are curious as I hope you are, you will want to figure out the patterns. Use the "interval method" described earlier, if you have to, which you probably will with some of these. And remember, you are repeating each idea a fourth higher as shown above.

Don't forget about leaving out the 1st note in a pattern, to give the nice effect of starting on the "off-beat."



3 Against 4 Type:


Some other 3 against 4 ideas:


Just a reminder: you may also wish to do some of these patterns in a descending direction; and in either direction, you can, as you know, start from other degrees of the scale.
And there is the matter of other scales.

MELDDC PATERNS PEPEATED 杖 the ATK
There re pumanoun woyse to tingen theae types 7 pattence. Heve are some of them

afylind to the ene (2) inal ider at leyt:


$$
1(4)
$$



For the rest of thier section, in
 the patterun- they coeste,

and ne Clae the interval mathod deacribed earliec, ifyou
Symuarry. youre to, w
解


lust a remeivder: you mey
DCowith to do some
Thene po tonn in a
deecenlipg direction; and
in ecther disection, you can, deqrees of the scale. And thereistha. mattan of other as youknow, itast from other degrees of the seale. And, peread peales.

