## **Melodic Minor Single Note Scales**

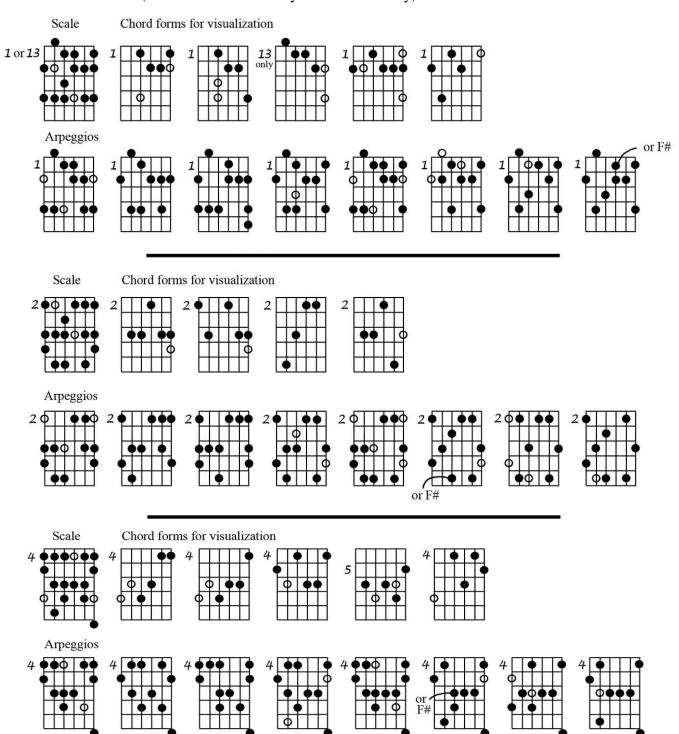
## (Overtone Dominant)

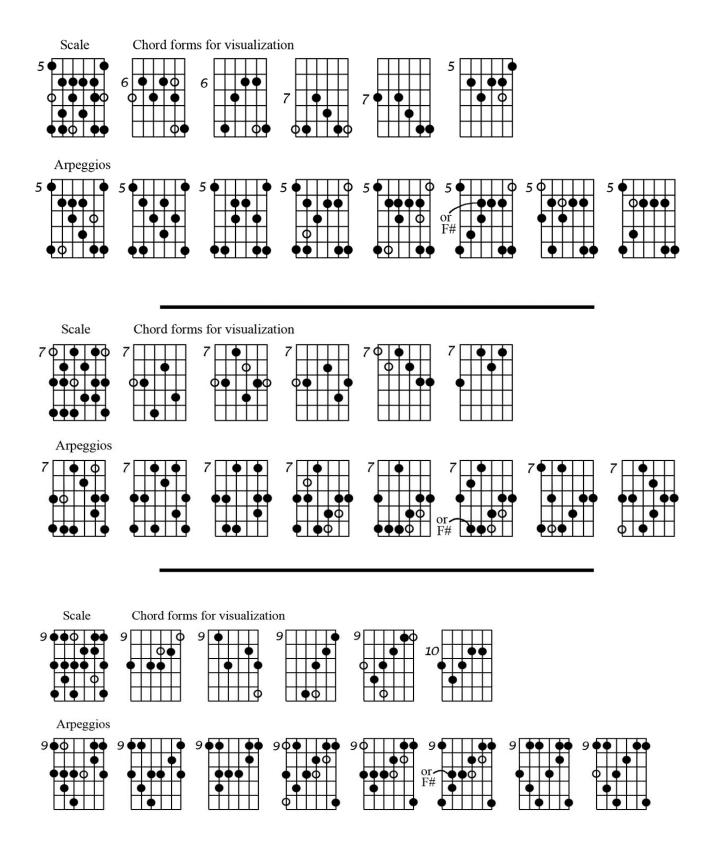
Ted Greene 1974-12-18

## Scales for: minor 6, minor(major 7), minor7b5, 7#9#5(b9, b5), and 13#11 FAMILIES

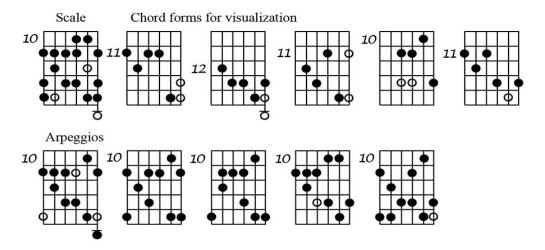
Whenever you would use one of the above chords, you might try the single notes given below. For intelligent use of the single-note material, you should be familiar with how to use all of the chord types in the above families on *all suitable degrees* of the 12-tone scale, in both major and minor keys. Without this knowledge, the application of this material will be frustrating, if not impossible.

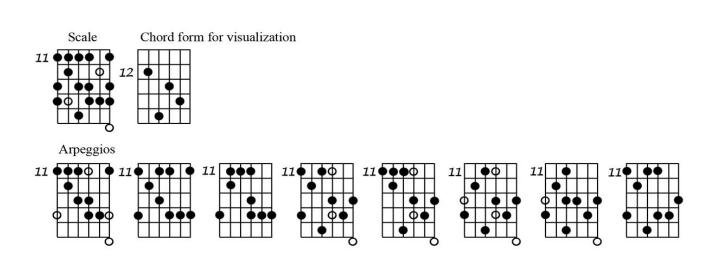
F# melodic minor (=  $D\#^{\emptyset}7 = F7\#9 + family = B13\#11 family)$ 





A fairly common alteration of melodic minors is the sharping of the 4th tone.





You might wish to work out similar patterns for other sounds derived from the melodic minor (like in the key of F#m, you also have G#m7 and C#9+ families which are used once in a while, but not nearly as often as the above listed sounds).

