

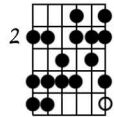
HARMONIC MINOR SINGLE NOTE SCALES

Ted Greene
1974-12-18

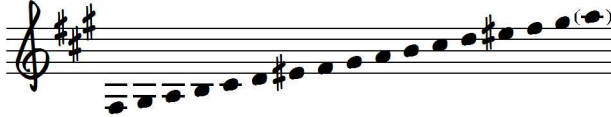
For $m\Delta 7$, $m6$, $m7b5$, $7b9+$ (and $^{\circ}7$) Families

Key of
F#m

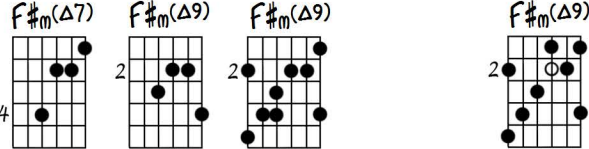
Scale



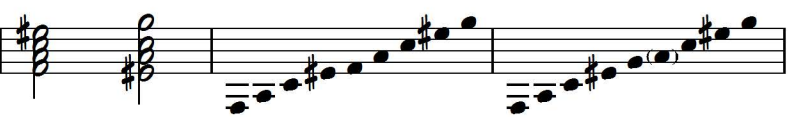
1)




Chords



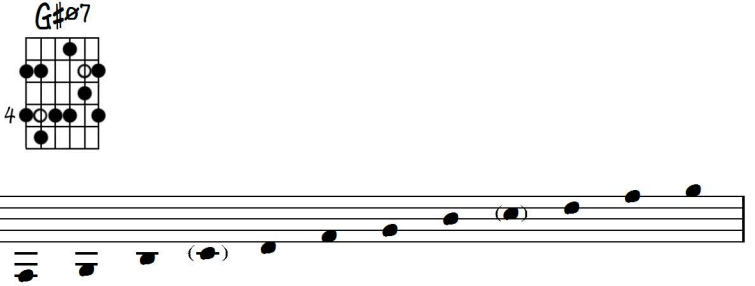
Arpeggios



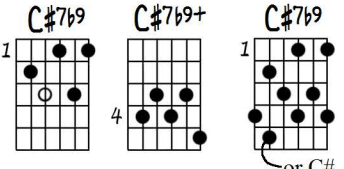
Chords





Arpeggio



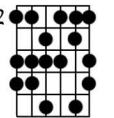
Chords




Arpeggios



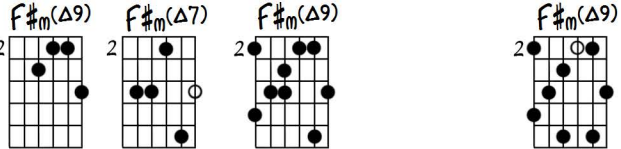
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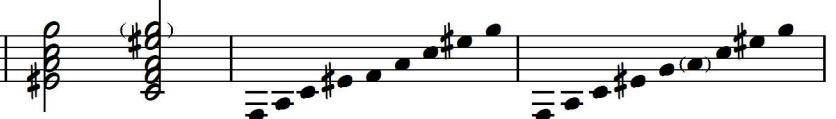
2)



Chords



Arpeggios



"Harmonic Minor Single Note Scales" - Ted Greene, 1974-12-18 (p.2)

Chords

Arpeggio

G#ø7 G#ø7 G#ø7

Chords

Arpeggios

C#7b9+ C#7b9 C#7b9 C#7b9+

Scale

Chord

Arpeggios

3) F#m(Δ9) F#m(Δ9) F#m(Δ9)

Chords

Arpeggios

G#ø7 G#ø7 G#ø7 G#m7/11b5

Chords

Arpeggios

C#7b9 C#7b9+ C#7b9 C#7b9+ or C#

"Harmonic Minor Single Note Scales" - Ted Greene, 1974-12-18 (p.3)

4)

Scale

Chord

F#m(Δ7)

Arpeggios

F#m(Δ9)

or G#

F#m(Δ9)

Chords

G#ø7

G#ø7

G#ø7

Arpeggios

G#m7/11b5

Chords

C#7b9+

C#7b9

C#7b9

Arpeggios

C#7b9+

C#7b9

5)

Scale

Chord

F#m(Δ9)

Arpeggios

F#m(Δ9)

F#m(Δ9)

Chords

G#ø7

G#m7/11b5

G#ø7

Arpeggios

G#m7/11b5

"Harmonic Minor Single Note Scales" - Ted Greene, 1974-12-18 (p.4)

Chords

Arpeggios

C#7b9 C#7b9+ C#7b9+ C#7b9+ C#7b9

Scale

Chords

Arpeggios

F#m(Δ9) F#m(Δ7) F#m(Δ7) F#m(Δ9)

6)

Chords

Arpeggios

G#b7 G#m7/11b5 G#b7 G#m7/11b5

Chord

Arpeggios

C#7b9+ C#7b9+ C#7b9+no7 C#7b9

Scale

Chord

Arpeggio

F#m(Δ9) F#m(Δ7)

7)

"Harmonic Minor Single Note Scales" - Ted Greene, 1974-12-18 (p.5)

Chords

Arpeggios

G#m(7)/11b5 G#o7 G#o7 G#m7/11b5

Chords

Arpeggios

C#7b9 C#7b9 C#7b9 C#7b9+ C#7b9+no7

Scale

Chord

Arpeggio

F#m F#m(D9)

Arpeggios

G#o7 G#m7/11b5

Arpeggios

C#7b9+ C#+

You might wish to work out similar patterns (chords and arpeggios) for Bm7, Dma7 or Amaj7+ although it is not necessary, as they are more or less incorporated in the above patterns.

HARMONIC MINOR SINGLE NOTE SCALES FOR: m7, m6, m7b5, 7b9+ (and 07) FAMILIES

Key of F#m

1 SCALES	1 CHORDS	1 ARPEGGIOS	1 CHORDS	1 ARPEGGIOS	1 CHORDS	1 ARPEGGIOS
2 CHORDS	2 ARPEGGIOS	2 CHORDS	2 ARPEGGIOS	3 CHORDS	3 ARPEGGIOS	3 CHORDS
4 CHORDS	4 ARPEGGIOS	4 CHORDS	4 ARPEGGIOS	4 CHORDS	4 ARPEGGIOS	4 CHORDS
5 CHORDS	5 ARPEGGIOS	6 CHORDS	6 ARPEGGIOS	5 CHORDS	5 ARPEGGIOS	5 CHORDS
7 CHORDS	7 ARPEGGIOS	7 CHORDS	7 ARPEGGIOS	3 4 CHORDS	3 4 ARPEGGIOS	3 4 CHORDS
9 CHORDS	9 ARPEGGIOS	10 CHORDS	10 ARPEGGIOS	9 CHORDS	9 ARPEGGIOS	9 CHORDS
10 CHORDS	10 ARPEGGIOS	12 CHORDS	12 ARPEGGIOS	10 CHORDS	10 ARPEGGIOS	10 CHORDS
11 CHORDS	11 ARPEGGIOS	11 CHORDS	11 ARPEGGIOS	11 CHORDS	11 ARPEGGIOS	11 CHORDS

You might wish to work out similar patterns (chords + arpeggios) for Bm7, D7 or A7+ although it is not necessary as they are more or less incorporated in the above patterns.