

Double 4-Note Chord Tone Rows as Way to Learn Overtone Dominant Color for Soloing and more

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F13#11

3 3 6 6 8 8

8 8 8 8 8 10 or B

10 10 10 or B 13 13 13 or B

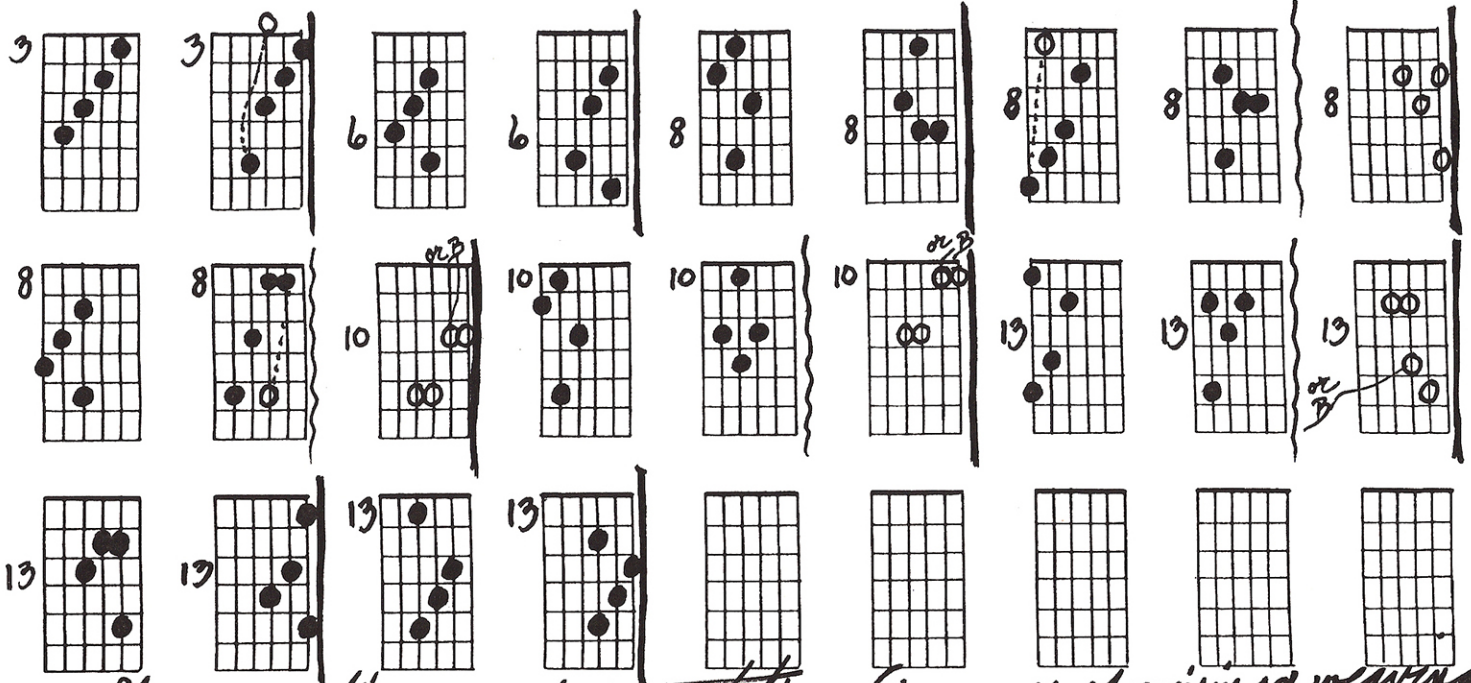
13 13 13 13

Please practice many permutations (i.e. ways of mixing and weaving the notes together) with all this. Try swing 8ths, triples, and many 16ths too...Don't get locked into one phrasing type only. Hammer-ons, pull-offs, slides, trills, and all that can really add to the music content and hence the fun. Occasionally add the missing roots here or there... For the curious, the roots, strangely enough, are the only tones needed here to complete the "scale." (Overtone Dominant, Lydian Dominant, Lydian b7 – all these are just different names for the same thing. Forget [or at least put on the back-burner] the Melodic Minor Mode bit though...it'll just hurt in the long run.)

DETAILED NOTE CHORD TONE ROWS as way to learn OVERTONE DOMINANT color for SOLONG & more

red blaine
8-23-90

Fig #11



Please practice many permutations (i.e. ways of mixing & weaving the notes together) with all this. Try swing 8ths, triplets & maybe 16ths too... don't get locked into one phrasing type only. Hammer ons, pull offs, slides, trills & all that can really add to the musical content & hence the fun. Occasionally, add the missing roots here or there... for the curious: the roots, strangely enough are the only tones needed here to complete the 'scale' (OVERTONE DOMIN., LYD. DOM., LYD. b7, all these are just different names for the same thing... forget the MELONIC MINOR MODE but tho'.... it's just part in the long run.)

OR AT LEAST PUT ON THE BACK BURNER