Diminished 7th (°7) Sounds (part 3)

Ted Greene — 1977, Dec. 14

Play as jazz 8ths and straight 8ths. The runs are given in 1st position only, but, as usual, try the same fingerings on the 4th, 7th, 10th, and 13th positions as well.

Also try this example as if it were in 12/8 time (that is, grouping the notes in clusters of 3).

Which notes in the following paterns are the arpeggio (Co7) notes?

Try to understand the <u>logic</u> of these patterns....it will help you in memorizing them (and in making up your own).

Try this [last] pattern ascending also.

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VISUAL REFERENCE POINTS — C°7 chord diagrams — C DIM.7 SCALE

Play as JAZZ & STRAIGHT 8ths.

THE RUNS ARE GIVEN IN 1ST POSITION ONLY, BUT, AS USUAL, TRY THE SAME FINGERINGS ON THE 4th, 7th, 10th & 13th POSITIONS AS WELL.

← ALSO TRY THIS EXAMPLE AS IF IT WERE IN 12/8 TIME (that is, grouping the notes in clusters of 3).

WHICH NOTES IN THE FOLLOWING PATTERNS ARE THE ARPEGGIO (C°7) NOTES? TRY TO UNDERSTAND THE LOGIC OF THESE PATTERNS..... IT WILL HELP YOU IN MEMORIZING THEM (and in making up your own).

(0 4 4 2 3 0 0 4) etc.

Try this last pattern ASCENDING also.