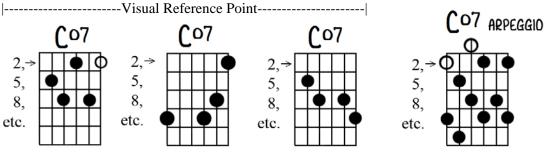
Diminished 7th (°7) Sounds (part 2)

Ted Greene — 1977, Dec. 10

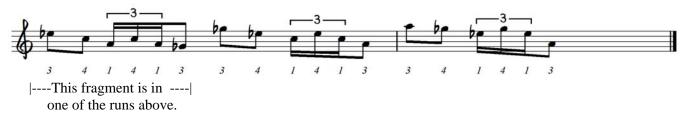


The runs on this page are listed in the 2nd position only. Try them also on the 5th, 8th, 11th, and 14th frets. (Remember, this means try the same *fingerings*, not notes). Play as jazz 8ths and straight 8ths.





You many also enjoy isolating any <u>fragment</u> of any of the given runs, and then moving it (the same *fingering*) up or down in 3 fret intervals on the *same* strings. Examples:



There are many, many "pattern" runs such as this one in the diminished scale and many of them will be shown in a forthcoming volume in the near future, but the ones listed above (and following) should be enough to keep you busy for quite awhile.

