Diminished 7th (°7) Sounds (part 2)

Ted Greene — 1977, Dec. 10

|-----------------------Visual Reference Point---------------------|

The runs on this page are listed in the 2nd position only. Try them also on the 5th, 8th, 11th, and 14th frets.
(Remember, this means try the same *fingerings*, not notes). Play as jazz 8ths and straight 8ths.

You many also enjoy isolating any <u>fragment</u> of any of the given runs, and then moving it (the same *fingering*) up or down in 3 fret intervals on the *same* strings. Examples:

|----This fragment is in ----|
   one of the runs above.

There are many, many "pattern" runs such as this one in the diminished scale and many of them will be shown in a forthcoming volume in the near future, but the ones listed above (and following) should be enough to keep you busy for quite awhile.

VISUAL REFERENCE POINTS

C○7   C○7   C○7   C○7 ARPEGGIO

2,   2,   2,   2,0
5,   5,   5,   5,
8,   8,   8,   8,
etc.   etc.   etc.   etc.

Play as jazzy 8ths + straight 8ths

THE RUNS ON THIS PAGE ARE LISTED IN THE 2ND POSITION ONLY. TRY THEM ALSO ON THE 5th, 8th, 11th and 14th FRETS (REMEMBER, THIS MEANS TRY THE SAME FINGERING NOT NOTES).

C○7

C○7

C○7

C○7

C○7

C○7

C○7

(A) LOTS OF FINGERINGS HERE

and group as in 12/8 too

C○7

C○7

C○7

YOU MAY ALSO ENJOY ISOLATING ANY FRAGMENT OF ANY OF THE GIVEN RUNS, AND THEN MOVING IT (THE SAME FINGERING) UP OR DOWN IN 3 FRET INTERVALS ON THE SAME STRINGS.

2ND POS.   5th POS.   8th POS.

EXAMPLE

This fragment is in one of the runs above

THERE ARE MANY MANY "PATTERN" RUNS SUCH AS THIS ONE IN THE DIMINISHED SCALE and many of them will be shown in a forthcoming volume in the near future, but the ones listed above (and following) should be enough to keep you busy for quite awhile.

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