

# DIATONIC MAJOR SCALE RUNS

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## (Part 1, 2nd Position)

1) Play all runs as "jazz 8ths." 2) Learn to see these runs without the paper (in other words, by visualizing the notes on the fingerboard, not on the paper). 3) Then transpose to lots of other keys using the same visual pictures. And try transposing just one bar at a time to other keys too.

Give descriptions of the runs on a separate adjoining page (ala "Performance Notes").

### 2ND POSITION

Tape the chords:

1

Em7 A7/6 DΔ9

4

Em7 A7/6 DΔ9

7

Em7 A7/6 DΔ9

10

Em7 A7/6 DΔ9

Variation on the previous example:

Em7 A7/6 DΔ9

[Variation given in red]:

16

Em7 A7/6 DΔ9

Variation on the variation:

19

Em7 A7/6 DΔ9

22

Em7 A7/6 DΔ9

Compare with last two examples:

Em7 A7/6 DΔ9

22

Em7 A7/6 DΔ9

25

Em7 A7/6 DΔ9 or low A

28

Em7 A7/6 DΔ9

31

Em7 A7/6 DΔ9 or F#

34

Em7 A7/6 DΔ9 or A

37

Em7 A7/6 DΔ9

40

# GIVE DESCRIPTIONS OF THE RUNS (ala "Performance Notes")

DIATONIC MAJOR SCALE RUNS  
on a separate adjoining page.

11-2-77

2ND POSITION

TAP THE CHORDS

ORNAMENTS

COMBINE WITH LAST TWO EXAMPLES

1) PLAY ALL RUNS AS "JAZZ 8THs"

2) LEARN TO SEE THESE RUNS WITHOUT THIS PAPER

(IN OTHER WORDS, BY VISUALIZING THE NOTES ON THE FINGERBOARD NOT ON THE PAPER)

3) THEN TRANPOSE TO LOTS OF OTHER KEYS USING THE SAME VISUAL PICTURES.

and try transposing just one bar at a time to other keys

VARIATION ON PREVIOUS EXAMPLE

VARIATION ON THE VARIATION

COMPARE WITH LAST TWO EXAMPLES

C# D E