

DIATONIC HARMONIC MINOR ARPEGGIOS - P. 1

The chords are given to aid in visualizing the arpeggios

KEY OF Bm

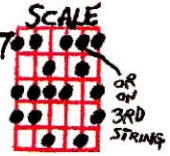
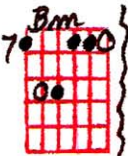


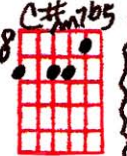
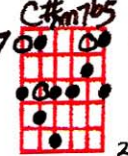

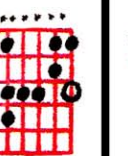
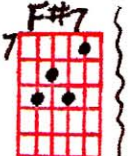
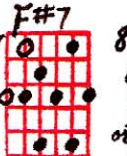
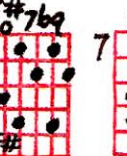

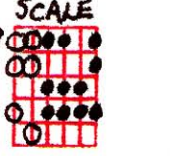


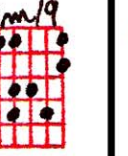
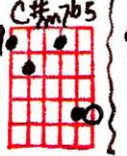
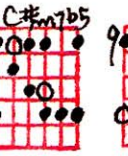

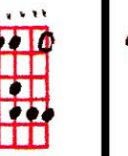
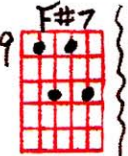









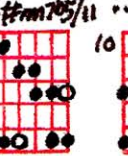
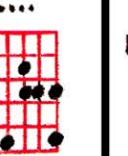

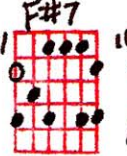
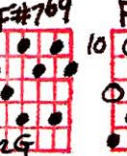

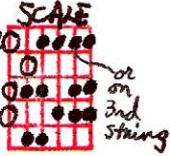
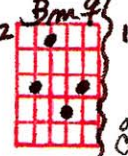

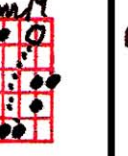

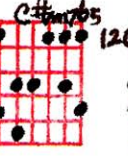

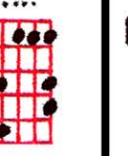
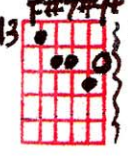
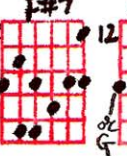


SCALE	i CHORDS	(iv6) ii $\phi$ 7	V
<p>SCALE</p> <p>2</p>	<p>Bm Bm<math>\phi</math> Bm7 Bm<math>\phi</math></p> <p>also Bm/9</p>	<p>C#m7b5 C#m7b5 C#m7b5/11 .....</p>	<p>F#7 F#7 F#7b9 F#7b9+ .....</p>
<p>SCALE</p> <p>3</p> <p>or on 3rd string or on 3rd string</p>	<p>Bm Bm7 Bm<math>\phi</math></p>	<p>C#m7b5 C#m7b5 C#m7b5/11 .....</p>	<p>F#7 F#7 F#7b9 F#7b9+ .....</p>
<p>SCALE</p> <p>5</p>	<p>Bm Bm7 Bm<math>\phi</math> Bm/9</p> <p>or C#</p>	<p>C#m7b5 C#m7b5 C#m7b5/11 .....</p>	<p>F#7 F#7 F#7b9 F#7b9+</p> <p>or F#</p>
<p>SCALE</p> <p>6</p>	<p>Bm Bm7 Bm<math>\phi</math> Bm/9</p> <p>or C#</p>	<p>C#m7b5 C#m7b5 C#m7b5/11 .....</p>	<p>F#7 F#7 F#7b9 F#7b9+</p> <p>or F#</p>

DIATONIC HARMONIC MINOR ARPEGGIOS

- P. 2

The chords are given to aid in visualizing the arpeggios

KEY OF Bm

SCALE	i CHORDS	ii <sup>o</sup> 7 (iv6)	V
<p>SCALE</p> 	<p>Bm</p>  <p>Bm9</p>  <p>Bm11</p> 	<p>C#m7b5</p>  <p>C#m7b5</p>  <p>C#m7b5/11</p>  <p>.....</p> 	<p>F#7</p>  <p>F#7</p>  <p>F#7b9</p>  <p>F#7b9+</p> 
<p>SCALE</p> 	<p>Bm</p>  <p>Bm9</p>  <p>Bm11</p> 	<p>C#m7b5</p>  <p>C#m7b5</p>  <p>C#m7b5/11</p>  <p>.....</p> 	<p>F#7</p>  <p>F#7</p>  <p>F#7b9</p>  <p>F#7b9+</p> 
<p>SCALE</p> 	<p>Bm</p>  <p>Bm9</p>  <p>Bm11</p> 	<p>C#m7b5</p>  <p>C#m7b5</p>  <p>C#m7b5/11</p>  <p>.....</p> 	<p>F#7</p>  <p>F#7</p>  <p>F#7b9</p>  <p>F#7b9+</p> 
<p>SCALE</p> 	<p>Bm</p>  <p>Bm9</p>  <p>Bm11</p> 	<p>C#m7b5</p>  <p>C#m7b5</p>  <p>C#m7b5/11</p>  <p>.....</p> 	<p>F#7</p>  <p>F#7</p>  <p>F#7b9</p>  <p>F#7b9+</p> 

# KEY OF Bm DIATONIC HARMONIC MINOR ARPEGGIOS

The chords are given to aid in visualizing the arpeggios.

KEY OF Bm. i CHORDS

2 SCALE 2 Bm Bm7 Bm9 Bm11 C#m7b5 C#m7b5/11 F#7 F#7b9 F#7b9+

3 SCALE 3 Bm Bm7 Bm9 Bm11 C#m7b5 C#m7b5/11 F#7 F#7b9 F#7b9+

4 SCALE 4 Bm Bm7 Bm9 Bm11 C#m7b5 C#m7b5/11 F#7 F#7b9 F#7b9+

5 SCALE 5 Bm Bm7 Bm9 Bm11 C#m7b5 C#m7b5/11 F#7 F#7b9 F#7b9+

6 SCALE 6 Bm Bm7 Bm9 Bm11 C#m7b5 C#m7b5/11 F#7 F#7b9 F#7b9+

7 SCALE 7 Bm Bm7 Bm9 Bm11 C#m7b5 C#m7b5/11 F#7 F#7b9 F#7b9+

8 SCALE 8 Bm Bm7 Bm9 Bm11 C#m7b5 C#m7b5/11 F#7 F#7b9 F#7b9+

9 SCALE 9 Bm Bm7 Bm9 Bm11 C#m7b5 C#m7b5/11 F#7 F#7b9 F#7b9+

10 SCALE 10 Bm Bm7 Bm9 Bm11 C#m7b5 C#m7b5/11 F#7 F#7b9 F#7b9+

11 SCALE 11 Bm Bm7 Bm9 Bm11 C#m7b5 C#m7b5/11 F#7 F#7b9 F#7b9+

12 SCALE 12 Bm Bm7 Bm9 Bm11 C#m7b5 C#m7b5/11 F#7 F#7b9 F#7b9+

13 SCALE 13 Bm Bm7 Bm9 Bm11 C#m7b5 C#m7b5/11 F#7 F#7b9 F#7b9+

Additional notes include: "or on 2nd string" for frets 2-4, "or on 3rd string" for frets 5-7, "or on 2nd string" for frets 11-12, and "or on 3rd string" for frets 12-13. Some diagrams also include "or C#" and "or F#" annotations.